1. Record Nr. UNINA990009701710403321

Autore	Ball, Robert M.
Titolo	Social security today and tomorrow / Robert M. Ball
Pubbl/distr/stampa	United States of America : Columbia University Press, 1978
ISBN	0-231-04254-x
Descrizione fisica	: ix, 528 p. ; 25 cm
Locazione	DECTS
Collocazione	I3.108
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISALENTO991002440059707536

Autore	Oliva, Federica
Titolo	Studio della risposta a radiazione ionizzante di un rivelatore a diamante sintetico. Tesi di laurea triennale / laureanda Federica Oliva; relatori Stefania Spagnolo e Gabriele Chiodini
Pubbl/distr/stampa	Lecce : Università del Salento, Lecce. Facoltà di Scienze. Corso di laurea triennale in Fisica, a.a. 2010-11
Descrizione fisica	43 p. : ill. ; 30 cm
Altri autori (Persone)	Spagnolo, Stefania Chiodini, Gabriele
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNICASLO10570995

Titolo	Il Codice civile e le leggi complementari / a cura di Francesco Bartolini
Pubbl/distr/stampa	Piacenza, : La tribuna, \2002!
ISBN	8882943054
Edizione	[2. ed]
Descrizione fisica	1342 p. ; 15 cm + 1 mini CD-ROM
Collana	TribunaPocket
Disciplina	346.02638
Soggetti	Codice civile
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cop.: 2002.

4. Record Nr. UNINA9910777639003321

Autore	Twitchell James B. <1943->
Titolo	Where men hide [[electronic resource] /] / James B. Twitchell ; photographs by Ken Ross
Pubbl/distr/stampa	New York, : Columbia University Press, c2006
ISBN	1-283-00825-4 9786613008251 0-231-51054-3
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	RossKenneth Charles <1947->
Disciplina	305.31
Soggetti	Men - Psychology Men - Socialization Men - Attitudes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 245-248).
Nota di contenuto	Front matter -- Contents -- Introduction/Photographer's Note -- 1. The Deer Camp: The Hunt -- 2. The Boxing Ring: Shame and Honor -- 3. The Fraternal Lodge: Initiation of Brotherhood -- 4. The Snuggery: Fathers, Sons, and Trains -- 5. A Room of His Own: Two of Man's Best Friends -- 6. The Garage: Car and Calendar -- 7. The American Barbershop: "Next Gentleman" -- 8. The Baseball Dugout: Chew, Spit, and Fight -- 9. Getting Outta Here: My Wheels, My Self -- 10. The Recliner Chair: Hiding in Plain Sight -- 11. Strip Clubs: Hiding Behind the Ogle -- 12. "Aah lurve this place": The Male Way of Eating -- 13. The Workshop Warren: Hammer Time -- 14. On the Job: Hiding Out in the Office -- 15. Male Bonding for God: Megachurch & Promise Keepers -- Conclusion -- Bibliography -- Backmatter
Sommario/riassunto	"If you ask men if they spend any time hiding, they usually look at you as if you're nuts. 'What, me hide?' But if you ask women whether men hide, they immediately know what you mean."-from Where Men Hide Where Men Hide is a spirited tour of the dark and often dirty places men go to find comfort, camaraderie, relaxation, and escape. Ken Ross's striking photographs and James Twitchell's lively analysis trace the evolution of these virtual caves, and question why they are rapidly disappearing. Ross documents both traditional and contemporary male haunts, such as bars, barbershops, lodges, pool halls, strip clubs, garages, deer camps, megachurches, the basement Barcalounger, and Twitchell examines their provenance, purpose, and appeal. He finds that for centuries men have met with each other in underground lairs and clubhouses to conduct business or, in the case of strip clubs and the modern rec room, to bond and indulge in shady entertainments. In these secret dens, certain rules are abandoned while others are obeyed. However, Twitchell sees this less as exclusionary behavior and more as the result of social anxiety: when women want to get together, they just do it; when men get together, it's a production. Drawing on literary, historical, and pop cultural sources, Twitchell connects the places men hide with figures like Hemingway and Huck Finn, Frederick Jackson Turner's theory of the American frontier, and the mythological interpretations of Joseph Campbell and Robert Bly. Instead of blaming the disappearance of the man-cave solely on feminism, simple fair play, or the demands of Title IX, Twitchell believes this evaporation is due as well to the rise of solitary pursuits such as driving, watching television, and playing video games. By blending together anecdote, research, and keen observation, Ross and Twitchell bring this little-discussed and controversial phenomenon to light.