

1. Record Nr.	UNISALENTO991002411059707536
Autore	Ragusa, Vittorio E.
Titolo	Vizi del processo decisorio nelle formazioni organizzate e diritti dei terzi / Vittorio E. Ragusa
Pubbl/distr/stampa	Milano : A. Giuffrè, 1992
ISBN	8814035733
Descrizione fisica	275 p. ; 24 cm.
Collana	Pubblicazioni della Facoltà di giurisprudenza della Università di Catania ; 132
Classificazione	CM-XII/Z
Disciplina	346.45
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996214877303316
Titolo	Brain & development
Pubbl/distr/stampa	Tokyo, : B & D Pub. Society
ISSN	1872-7131
Disciplina	618.92/8/005
Soggetti	Pediatric neurology Pediatric neurology - Periodicals Brain Child development Pediatrics Children Infants Nervous system - Diseases Nervous System Diseases Child Development Child Infant Nervous System Diseases - in infancy & childhood Neurologie pédiatrique - Périodiques Neurologie pédiatrique Cerveau Enfants - Développement Pédiatrie Enfants Nourrissons Système nerveux - Maladies brains children (people by age group) infants Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

Note generali	Refereed/Peer-reviewed Published: Tokyo: Japanese Society of Child Neurology, 1980-1992; New York; Amsterdam: Elsevier, 1993-
3. Record Nr.	UNINA9910704533303321
Titolo	Access control point breaches at our nation's airports : anomalies or systemic failures? : hearing before the Subcommittee on Transportation Security of the Committee on Homeland Security, House of Representatives, One Hundred Twelfth Congress, second session, May 16, 2012
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2013
Descrizione fisica	1 online resource (iii, 64 pages)
Soggetti	Airports - Security measures - United States Airports - Baggage handling - Security measures - United States Airlines - United States - Employees Employee screening - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed May 6, 2013). Paper version available for sale by the Superintendent of Documents, United States Government Printing Office. "Serial no. 112-91."
Nota di bibliografia	Includes bibliographical references.

4. Record Nr.	UNINA9910795449903321
Titolo	Understanding Scotland Musically : Folk, Tradition and Policy // editors, Simon McKerrell, Gary West
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-367-88419-4 1-315-46755-0 1-315-46756-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (290 pages) : illustrations, tables
Collana	Ashgate Popular and Folk Music Series
Disciplina	781.629163
Soggetti	Folk music - Scotland - History and criticism Scots Scotland Songs and music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part, I Policy and practice -- chapter 1 Understanding Scotland musically / Simon McKerrell Gary West -- chapter 2 Traditional music and cultural sustainability in Scotland / Simon McKerrell -- chapter 3 'A sense of who we are' -- The cultural value of community-based traditional music in Scotland / Josephine L. Miller -- chapter 4 The emergence of the 'traditional arts' in Scottish cultural policy / David Francis -- chapter 5 'Eun Bheag Chanaidh' where the Gaelic arts and non-traditional theatre meet -- A song discussion / Fiona J. Mackenzie -- chapter 6 Referendum reflections -- Traditional music and the performance of politics in the campaign for Scottish independence / Mairi McFadyen -- part, II Porosity, genres, hybridity -- chapter 7 The changing nature of conceptualisation and authenticity among Scottish traditional musicians -- Traditional music, conservatoire education and the case for post-revivalism / Joshua Dickson -- chapter 8 Slaying the Tartan Monster -- Hybridisation in recent Scottish music / Meghan McAvoy -- chapter 9 'It happens in ballads' -- Scotland, utopia and traditional song in The Strange Undoing of Prudencia Hart / Stephe Harrop -- chapter 10 The problem with 'traditional' / David McGuinness -- chapter 11 Salsa Celtica's Great Scottish Latin

Adventure – an insider's view / Phil Alexander -- part, III Home and host -- chapter 12 Distant voices, Scottish lives -- On song and migration / M. J. Grant -- chapter 13 The globalization of Highland dancing / Patricia H. Ballantyne -- part, IV The past in the present -- chapter 14 Locating identity in the aural aspects of Thomas Percy's Reliques of Ancient English Poetry -- A bibliographic perspective / Danni Glover -- chapter 15 Routes, roles and folk on the edge -- Scotland's instrumental music through the revival lens / Stuart Eydmann -- chapter 16 Links with the past in the present-day performance of Scottish fiddle music; or, the historicity of tradition / Ronnie Gibson -- chapter 17 Wynds, vennels and dual carriageways -- The changing nature of Scottish music / Karen E. McAulay -- chapter 18 Understanding Scotland musically -- Reflections on place, war and nation / Gary West -- chapter 19 Afterword / Simon Frith.

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#### Sommario/riassunto

"Scottish traditional music has been through a successful revival in the mid-twentieth century and has now entered a professionalised and public space. Devolution in the UK and the surge of political debate surrounding the independence referendum in Scotland in 2014 led to a greater scrutiny of regional and national identities within the UK, set within the wider context of cultural globalisation. This volume brings together a range of authors that sets out to explore the increasingly plural and complex notions of Scotland, as performed in and through traditional music. Traditional music has played an increasingly prominent role in the public life of Scotland, mirrored in other Anglo-American traditions. This collection principally explores this movement from historically text-bound musical authenticity towards more transient sonic identities that are blurring established musical genres and the meaning of what constitutes traditional music today. The volume therefore provides a cohesive set of perspectives on how traditional music performs Scottishness at this crucial moment in the public life of an increasingly (dis)United Kingdom."--Provided by publisher.

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