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Sommario/riassunto	Looking beyond South Florida, Ricardo L. Ortiz addresses the question of Cuban-American diaspora and cultural identity by exploring the practices of smaller communities in such U.S. cities as Los Angeles, Chicago, and New York. Highlighting various forms of cultural expression, Cultural Erotics in Cuban America traces underrepresented communities' responses to the threat of cultural disappearance in a hegemonic U.S. culture.