

1. Record Nr.	UNINA9910462560003321
Autore	Bourque Bruce J (Bruce Joseph)
Titolo	The swordfish hunters [[electronic resource]] : the history and ecology of an ancient American sea people // Bruce Bourque
Pubbl/distr/stampa	Piermont, N.H., : Bunker Hill Pub., c2012
ISBN	1-59373-115-9
Descrizione fisica	1 online resource (208 p.)
Disciplina	974.01
Soggetti	Red Paint culture Indians of North America - Maine - Atlantic Coast - Antiquities Swordfish fishing - Maine - History Fish remains (Archaeology) - Maine - Atlantic Coast Coastal archaeology - Maine Underwater archaeology - Maine Electronic books. Atlantic Coast (Me.) Antiquities Maine, Gulf of Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-185) and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Preface; 1. THE RED PAINT PEOPLE, ARCHAEOLOGY, AND ME; 2. THE WORLD 4,000 YEARS AGO; 3. DISCOVERING THE TURNER FARM SITE; 4. DISCOVERING THE MOOREHEAD PHASE; 5. GLEANING INFORMATION FROM THE ARTIFACTS; 6. PARSING THE MOOREHEAD PHASE; 7. EXPLAINING THE MOOREHEAD PHASE: PART 1; 8. EXPLAINING THE MOOREHEAD PHASE: PART 2; 9. CONCLUSION; Notes; Glossary; B; C; E; F; H; P; Q; R; S; T; U; V; Z; References; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Z
Sommario/riassunto	Thousands of years ago, Maine's Red Paint People, so called because of the red ochre in their burial sites, were among the first maritime cultures in the Americas. They could have subsisted on easily caught cod, but they chose to capture dangerous and elusive swordfish. This book explains beautifully the prehistory of these people, the evolution

of archaeological thinking about them, and the myriad new scientific threads that shed new light on this old culture. Anyone with even a passing interest in New England's deep maritime roots must read this book. In the closing years of the nineteenth ce

2. Record Nr.	UNISALENT0991002381619707536
Autore	Abel, Wilhelm
Titolo	Congiuntura agraria e crisi agrarie : storia dell'agricoltura e della produzione alimentare nell'Europa centrale dal 13. secolo all'età industriale / Wilhelm Abel ; presentazione di Ruggiero Romano ; traduzione di Piero Pesucci
Pubbl/distr/stampa	Torino : Einaudi, c1976
Descrizione fisica	XXVIII, 505 p. : ill. ; 22 cm
Collana	Nuova biblioteca scientifica Einaudi ; 57
Altri autori (Persone)	Pesucci, Piero Romano, Ruggiero
Disciplina	338.109
Soggetti	Agricoltura - Europa
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Agrarkrisen und Agrarkonjunktur

3. Record Nr.	UNINA9910915877603321
Autore	Trousselard Sylvain
Titolo	Bestiaire Moral Dit de Gubbio
Pubbl/distr/stampa	Paris : , : Honoré Champion, , 2022 ©2022
ISBN	9782745356451 9782745356444
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 pages)
Collana	Classiques Français du Moyen Âge, Traduction ; ; v.106
Soggetti	Bestiaries Didactic poetry
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	INTRODUCTION -- Le Physiologus comme source commune en Italie -- Le Bestiaire moral dit 'de Gubbio' -- La tradition italienne -- Stratégie d'argumentation et instances du discours -- Les enjeux de la traduction -- BESTIAIRE MORAL DIT « DE GUBBIO » -- I. [Du lion] -- II. Du lion -- III. De l'éléphant -- IV. De l'unicorn -- V. De la hyène -- VI. De la serre -- VII. Du renard -- VIII. Du hérisson -- IX. Du castor -- X. De la fourmi -- XI. De l'antilope -- XII. De la chèvre -- XIII. Du satyre -- XIV. Du cerf -- XV. De la panthère -- XVI. Du tigre -- XVII. Du rhinocéros -- XIX. Du bonnacon -- XX. Du Lynx -- XXI. De la belette -- XXII. De la lamie -- XXIII. Du singe -- XXIV. De la manticore
Sommario/riassunto	The 'Bestiaire moral dit de Gubbio' is a unique medieval Italian bestiary composed of rhymed sonnets. Discovered in a private library in the late 19th century, this anonymous work stands as the sole rhymed bestiary in Italian literature of the 13th and 14th centuries. The text serves as a moral and didactic tool, utilizing analogy to impart ethical lessons, reflecting the broader tradition of medieval moral literature. Sylvain Trousselard, an expert in medieval Italian literature, provides translation and commentary, highlighting the significance of these works in bridging ancient traditions with contemporary intellectual life. The intended audience includes scholars and enthusiasts of medieval

literature, particularly those interested in moral and didactic texts.

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