

1. Record Nr.	UNISALENT0991002368329707536
Autore	Volpicelli, Luigi
Titolo	Dall'infanzia all'adolescenza / Luigi Volpicelli
Pubbl/distr/stampa	Brescia : la scuola, 1957
Descrizione fisica	140 p. ; 22 cm.
Disciplina	155.4
Soggetti	Psicologia infantile
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910955760303321
Autore	London April
Titolo	Women and property in the eighteenth-century English novel / / April London
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11675-9 0-521-03254-7 1-280-15381-4 0-511-11751-5 0-511-14970-0 0-511-32452-9 0-511-48436-4 0-511-05202-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 262 pages) : digital, PDF file(s)
Disciplina	823/.809355
Soggetti	English fiction - 18th century - History and criticism Women and literature - Great Britain - History - 18th century Property in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 242-257) and index.
Nota di contenuto	pt. 1. Samuel Richardson and Georgic. Clarissa and the georgic mode -- Making meaning as constructive labor -- Wicked confederacies -- "The work of bodies" : reading, writing, and documents -- pt. 2. Pastoral. The man of feeling -- Colonial narratives : Charles Wentworth and The female American -- pt. 3. Community and confederacy. Versions of community : William Dodd, Sarah Scott, Clara Reeve -- Confederacies of women : Phebe Gibbes and John Trusler -- pt. 4. The politics of reading. The discourse of manliness : Samuel Jackson Pratt and Robert Bage -- The gendering of radical representation -- History, romance, and the anti-Jacobins' "common sense" -- Jane West and the politics of reading.
Sommario/riassunto	This book investigates the critical importance of women to the eighteenth-century debate on property as conducted in the fiction of the period. April London argues that contemporary novels advanced several, often conflicting, interpretations of the relation of women to property, ranging from straightforward assertions of equivalence between women and things to subtle explorations of the self-possession open to those denied a full civic identity. Two contemporary models for the defining of selfhood through reference to property structure the book, one historical (classical republicanism and bourgeois individualism), and the other literary (pastoral and georgic). These paradigms offer a cultural context for the analysis of both canonical and less well-known writers, from Samuel Richardson and Henry Mackenzie to Clara Reeve and Jane West. While this study focuses on fiction from 1740–1800, it also draws on the historiography, literary criticism and philosophy of the period, and on recent feminist and cultural studies.