

1. Record Nr.	UNISALENTO991002348979707536
Autore	Montserrat, Dominic
Titolo	Akhenaton : l'antico Egitto tra storia e fantasia / Dominic Montserrat ; a cura di Ezio Roviada
Pubbl/distr/stampa	Genova : ECIG, 2005
ISBN	8875440255
Descrizione fisica	XIII, 295 p. : ill. ; 21 cm
Collana	Nuova Atlantide
Altri autori (Persone)	Roviada, Ezio
Disciplina	932
Soggetti	Amenofi <faraone d'Egitto ; 4.> Amenofi <faraone d'Egitto ; 4.>
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliografia: p. [273]-287. Indice

2. Record Nr.	UNINA9910782262303321
Autore	Mudford Peter
Titolo	Making theatre [[electronic resource]] : from text to performance / / Peter Mudford
Pubbl/distr/stampa	London ; ; New Brunswick, NJ, : Athlone Press, 2000
ISBN	9786611783556 1-281-78355-2 0-567-32323-4
Descrizione fisica	1 online resource (265 p.)
Disciplina	792/.023
Soggetti	Drama - Explication Theater - Production and direction Music in the theater Musicals Opera
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgements; List of Illustrations; List of Abbreviations and References in Text; Foreword: A Personal Note; 1 The Stage and Performance; 2 Words; 3 Vision; 4 Music; Index
Sommario/riassunto	The reality of a play is in its performance. Making Theatre focuses on the processes by which performance is realized, analyzing three major areas: ""Words"" and the interpretation of text; ""Vision"" including scenery, costume and lighting; and ""Music"" which illustrates the importance of music in all stage action. The forms of theater covered include straight drama, the musical and opera. Taking productions well-known on both sides of the Atlantic, Peter Mudford examines plays by Shakespeare, Chekhov, Pirandello, Beckett, Pinter, Tennessee Williams, Arthur Miller and David Mamet; musicals by