

1. Record Nr.	UNINA9910457317303321
Titolo	Nationalism and ethnosymbolism [[electronic resource]] : history, culture and ethnicity in the formation of nations / / edited by Athena S. Leoussi and Steven Grosby
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	1-280-71569-3 9786610715695 0-7486-2935-1
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	GrosbySteven Elliott <1951-> LeoussiAthena S. <1959->
Disciplina	320.54
Soggetti	Ethnology Nationalism Symbolism in politics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; CONTENTS; 1 Mapping the Field: Theories of Nationalism and the Ethnosymbolic Approach; 2 The Ethnic Enigma: Nationalism, Racism and Globalisation; 3 Warfare, Remembrance and National Identity; 4 Music and Nationalism: Five Historical Moments; 5 The Sound of England; 6 Myth, History and Nationalism: Poetry of the British Isles; 7 The Successor Territory; 8 Ethnosymbolism in the Ancient Mediterranean World; 9 The Jews and the Formation of Modern National Identity in Poland; 10 Lev Gumilev and Russian National Identity During and After 11 National Symbols: Ethnicity and Historical Continuity in Post-communist 'New Europe'; 12 Dilemmas of Middle East Politics; 13 The Muslim Umma and the Formation of Middle Eastern Nationalisms; 14 Historical Ethno-symbols in the Emergence of the State of Israel; 15 Ethnosymbolism in China and Taiwan; 16 The Making of a Language of Patriotism in Modern Bengali; 17 Holy Nigerian Nationalisms; 18 Ethnic Demobilisation: The Case of the Afrikaners; 19 Women, W

Sommario/riassunto

Ethnosymbolism offers a distinct and innovative approach to the study of nations and nationalism. It focuses on the role of ethnic myths, historical memories, symbols and traditions in the creation and maintenance of the collective identity of modern nations. This book explores the different aspects of the ethnoscenic approach to the study of ethnicity, nationality and nationalism. Nationalism and Ethnosymbolism first introduces the main theoretical considerations that have arisen in nationalism studies in the past two decades. It then presents a collection of case studies covering music...

2. Record Nr.**Autore**

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Titolo

Ulivi, Ferruccio

Pubbl/distr/stampa

D'Annunzio / Ferruccio Ulivi

ISBN

[Milano] : Rusconi, [1988]

Descrizione fisica

8818230204

Collana

386 p. ; 21 cm.

Soggetti

Le Vite

Lingua di pubblicazione

D'Annunzio, Gabriele

Formato

Italiano

Livello bibliografico

Materiale a stampa

Monografia

3. Record Nr.	UNINA9910298310803321
Autore	Farina Almo
Titolo	Soundscape Ecology : Principles, Patterns, Methods and Applications / / by Almo Farina
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014
ISBN	94-007-7374-9
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (326 p.)
Disciplina	333.72
Soggetti	Behavioral sciences Landscape ecology Urban ecology (Biology) Applied ecology Environmental monitoring Nature conservation Behavioral Sciences Landscape Ecology Urban Ecology Applied Ecology Monitoring/Environmental Analysis Nature Conservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- 1. Soundscape & Landscape Ecologies -- 2. The Sonic Characters of the Landscapes -- 3. Bioacoustic Theories.- 4. Communication Theories.- 5. The Human Dimension of the Soundscape: from Individuals to Society -- 6. Sonic Patterns I: The Noise -- 7. Sonic Patterns II: The Choruses -- 8. Sonic Patterns III: Sounds and Vibrations from Soils -- 9. Methods -- 10. Applications -- Index.
Sommario/riassunto	Soundscape Ecology represents a new branch of ecology and it is the result of the integration of different disciplines like Landscape ecology, Bioacoustics, Acoustic ecology, Biosemiotics, etc. The soundscape that is the object of this discipline, is defined as the

acoustic context resulting from natural and human originated sounds and it is considered a relevant environmental proxy for animal and human life. With Soundscape Ecology Almo Farina means to offer a new cultural tool to investigate a partially explored component of the environmental complexity. For this he intends to set the principles of this new discipline, to delineate the epistemic domain in which to develop new ideas and theories and to describe the necessary integration with all the other ecological/environmental disciplines. The book is organized in ten chapters. The first two chapters delineate principles and theory of soundscape ecology. Chapters three and four describe the bioacoustic and communication theories. Chapter five is devoted to the human dimension of soundscape. Chapters six to eight regard the major sonic patterns like noise, choruses and vibrations. Chapter nine is devoted to the methods in soundscape ecology and finally chapter ten describes the application of the soundscape analysis.
