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|----|-------------------------|----------------------------------------------------------------------------------------|
| 1. | Record Nr.              | UNISALENTO991002314689707536                                                           |
|    | Autore                  | Viola, Italo                                                                           |
|    | Titolo                  | Critica letteraria del Novecento : gli studi dello stile e della poetica / Italo Viola |
|    | Pubbl/distr/stampa      | Milano : Mursia, 1969                                                                  |
|    | Descrizione fisica      | 312 p. ; 20 cm.                                                                        |
|    | Collana                 | Civiltà letteraria del Novecento. Saggi ; 15                                           |
|    | Disciplina              | 801.9                                                                                  |
|    | Soggetti                | Critica letteraria                                                                     |
|    | Lingua di pubblicazione | Italiano                                                                               |
|    | Formato                 | Materiale a stampa                                                                     |
|    | Livello bibliografico   | Monografia                                                                             |
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| 2. | Record Nr.              | UNINA9910818864203321                                                                                                                                    |
|    | Autore                  | Bona Mary Jo                                                                                                                                             |
|    | Titolo                  | Women writing cloth : migratory fictions in the American imaginary / / Mary Jo Bona                                                                      |
|    | Pubbl/distr/stampa      | Lanham, [Maryland] : , : Lexington Books, , 2016<br>©2016                                                                                                |
|    | ISBN                    | 1-4985-2586-5                                                                                                                                            |
|    | Descrizione fisica      | 1 online resource (159 p.)                                                                                                                               |
|    | Disciplina              | 813.009/9287                                                                                                                                             |
|    | Soggetti                | American fiction - History and criticism<br>Women in literature<br>Sewing in literature<br>Embroidery in literature<br>Working class women in literature |
|    | Lingua di pubblicazione | Inglese                                                                                                                                                  |
|    | Formato                 | Materiale a stampa                                                                                                                                       |
|    | Livello bibliografico   | Monografia                                                                                                                                               |
|    | Note generali           | Description based upon print version of record.                                                                                                          |
|    | Nota di bibliografia    | Includes bibliographical references and index.                                                                                                           |

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**Nota di contenuto**

Contents; List of Illustrations; Preface; Acknowledgments; 1 Women Writing Cloth: An Introduction; 2 Hester's Needle; 3 Sister's Choice and Celie's Quilted Eloquence in *The Color Purple*; 4 The Portable Rebozo; 5 Bernardi's Openwork and Italian Women's Diasporas; Epilogue; Bibliography; Index; About the Author

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**Sommario/riassunto**

*Women Writing Cloth: Migratory Fictions in the American Imaginary* argues that cloth-work serves as a textual signifier of mobility and preservation, constituting a revolt against a devaluation of cultural heritage and a distrust of the self. Bona develops a new framework for examining analogies between weaving and storytelling, the flow of needlework across place and time, women's labor and status, and the power of cloth-work as both means and metaphor for cultural reintegration across borders.

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