1. Record Nr.	UNINA9910455494203321
Autore	Alpers Benjamin L
Titolo	Dictators, Democracy, and American Public Culture [[electronic resource]] : Envisioning the Totalitarian Enemy, 1920s-1950s
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2003
ISBN	0-8078-6122-7
Descrizione fisica	1 online resource (417 p.)
Collana	Cultural Studies of the United States
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Soggetti	Democracy Dictatorship Mass media Public opinion Political Science Social Science Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Contents; Introduction; 1.The Romance of a Dictator: Dictatorship in American Public Culture, 1920's-1935; 2. The Totalitarian State: Modern Dictatorship as a New Form of Government, 1920's–1935; 3. The Disappearing Dictator: Declining Regard for Dictators Amid Growing Fears of Dictatorship, 1936-1941; 4. The Audience Itself is Drama: Dictatorship and the Regimented Crowd, 1936-1941; 5. Dictatorisms and Our Democracy: The Rise of Totalitarianism, 1936-1941; 6. This is the Army: The Problem of the Military in a Democracy, 1941-1945; 7. Here is Germany: Understanding the Nazi Enemy, 1941-1945 8. The Battle of Russia: The Russian People, Communism, and Totalitarianism, 1941-19459. A Boot Stamping on a Human Face--Forever: Totalitarianism as a Nightmare in Postwar America; Notes; Bibliography; Index;
Sommario/riassunto	Focusing on portrayals of European dictatorships in US films, magazine and newspaper articles, books, plays, speeches and other texts, this

		study traces changing American understandings of dictatorship from the late 1920's through to the early years of the Cold War.
2.	Record Nr.	UNISALENTO991002304429707536
	Autore	Bianco, Maria Luisa
	Titolo	Classi e reti sociali : risorse e strategie degli attori nella riproduzione delle disuguaglianze / Maria Luisa Bianco
	Pubbl/distr/stampa	Bologna : Il mulino, c1996
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	Descrizione fisica	198 p. ; 22 cm.
	Collana	Il Mulino. Ricerca
	Soggetti	Teatro
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