

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996392058903316 |
| Autore | Corbet Roger |
| Titolo | Papers of the desires of the souldiers of the army, dated June 9. at the generall randezvouzes at New-market [[electronic resource]] : Also some passages concerning the King, and His Majesties resolution, and of the proceedings of those who attend His Majesty, by order of both Houses of Parliament |
| Pubbl/distr/stampa | London, : Printed by B.A., May 21. 164[7] |
| Descrizione fisica | [8] p |
| Soggetti | Great Britain History Civil War, 1642-1649 Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Signed and dated at end: Newmarket June 9. 1647. R. Corbet. Signatures: [A]. The final digit of the imprint date has failed to print. Annotation on Thomason copy: "June 10th"; the imprint date is completed as 164"7". Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |

| | |
|-------------------------|--|
| 2. Record Nr. | UNISALENT0991002302279707536 |
| Autore | Piccoli, Valentino |
| Titolo | Crepuscolo dei miti : giornale di viaggio nella Spagna repubblicana / Valentino Piccoli |
| Pubbl/distr/stampa | Milano : L. F. Cogliati, 1932 |
| Descrizione fisica | 306 p. : ill. ; 21 cm. |
| Soggetti | Spagna - Descrizioni e viaggi |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 3. Record Nr. | UNINA9910477334103321 |
| Autore | Singer Martin |
| Titolo | Educated youth and the cultural revolution in China |
| Pubbl/distr/stampa | 2020 Ann Arbor, Michigan : , : University of Michigan Press, , 1971 |
| ISBN | 9780472127603 0472127608 |
| Descrizione fisica | 1 online resource (114 pages) |
| Collana | Michigan Monographs in Chinese Studies ; ; no. 10 |
| Classificazione | HIS000000SOC000000SOC008000 |
| Soggetti | Students - China China Politics and government |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Bibliography: pages 104-114. |
| Sommario/riassunto | The Cultural Revolution was an emotionally charged political awakening for the educated youth of China. Called upon by aging revolutionary Mao Tse-tung to assume a "vanguard" role in his new revolution to |

eliminate bourgeois revisionist influence in education, politics, and the arts, and to help to establish proletarian culture, habits, and customs, in a new Chinese society, educated young Chinese generally accepted this opportunity for meaningful and dramatic involvement in Chinese affairs. It also gave them the opportunity to gain recognition as a viable and responsible part of the Chinese polity. In the end, these revolutionary youths were not successful in proving their reliability. Too "idealistic" to compromise with the bourgeois way, their sense of moral rectitude also made it impossible for them to submerge their factional differences with other revolutionary mass organizations to achieve unity and consolidate proletarian victories. Many young revolutionaries were bitterly disillusioned by their own failures and those of other segments of the Chinese population and by the assignment of recent graduates to labor in rural communes. Educated Youth and the Cultural Revolution in China reconstructs the events of the Cultural Revolution as they affected young people. Martin Singer integrates material from a range of factors and effects, including the characteristics of this generation of youths, the roles Mao called them to play, their resentment against the older generation, their membership in mass organizations, the educational system in which they were placed, and their perception that their skills were underutilized. To most educated young people in China, Singer concludes, the Cultural Revolution represented a traumatic and irreversible loss of political innocence, made yet more tragic by its allegiance to the unsuccessful campaign of an old revolutionary to preserve his legacy from the inevitable storms of history.
