

1.	Record Nr.	UNISALENTO991002301889707536
	Autore	Leydi, Roberto
	Titolo	Cremona e il suo territorio / a cura di Roberto Leydi e Guido Bertolotti
	Pubbl/distr/stampa	Milano : Silvana, 1979
	Descrizione fisica	774 p. : ill. ; 19 cm.
	Collana	Mondo popolare in Lombardia ; 7
	Altri autori (Persone)	Bertolotti, Guido
	Disciplina	914.5271
	Soggetti	Cremona
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910966858303321
	Autore	Trevino Jesus Salvador
	Titolo	Eyewitness : a filmmaker's memoir of the Chicano Movement / / Jesus Salvador Trevino
	Pubbl/distr/stampa	Houston, Tex., : Arte Publico Press, c2001
	ISBN	9781611926170 1611926173 9781611921434 1611921430
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (398 p.)
	Disciplina	973.046872
	Soggetti	Civil rights movements - United States - History - 20th century Civil rights workers - United States Mexican Americans Mexican Americans - Civil rights - History - 20th century Motion picture producers and directors - United States United States Ethnic relations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover -- Copyright -- Table of Contents -- Foreword -- Preface -- Acknowledgments.
Sommario/riassunto	<p>Noted filmmaker Jesus Salvador Trevino participated in and documented the most important events in the Mexican American civil rights movement of the late 1960's and early 1970's: the farm workers' strikes and boycotts, the Los Angeles school walk-outs, the Chicano Youth Conference in Denver, the New Mexico land grant movement, the Chicano moratorium against the Vietnam War, the founding of La Raza Unida Party, and the first incursion of Latinos into the media. Coming of age during the turmoil of the sixties, Trevino was on the spot to record the struggles to organize students and workers into the largest social and political movement in the history of Latino communities in the United States. As important as his documentation of historical events is his self-reflection and chronicling of how these events helped to shape his own personality and mission as one of the most renowned Latino filmmakers. Trevino's beautifully written memoir is fascinating for its detail, insight, and heretofore undisclosed reports from behind the scenes by a participant and observer who is able to strike the balance between personal reflection and reportage.</p>