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Representing Africa -- Sule Emmanuel Egya -- PART 4 --  
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Oceanic Future of the Subaltern -- Malcolm Sen -- 11 Plantation and  
Planet -- Environmental Precarity in Anglophone Caribbean World  
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Arop Bol and *A Man of Good Hope* by Jonny Steinberg -- J.U. Jacobs --  
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## Sommario/riassunto

Poverty and precarity are among the most pressing social issues of today and have become a significant thematic focus and analytical tool in the humanities in the last two decades. This volume brings together an international group of scholars who investigate conceptualisations of poverty and precarity from the perspective of literary and cultural studies as well as linguistics. Analysing literature, visual arts and news media from across the postcolonial world, they aim at exploring the frameworks of representation that impact affective and ethical responses to disenfranchised groups and precarious subjects. Case studies focus on intersections between precarity and race, class, and gender, institutional frameworks of publishing, environmental precarity, and the framing of refugees and migrants as precarious subjects. Contributors: Clelia Clini, Geoffrey V. Davis, Dorothee Klein, Sue Kossew, Maryam Mirza, Anna Lienen, Julia Hoydis, Susan Nalugwa Kiguli, Sule Emmanuel Egya, Malcolm Sen, Jan Rupp, J.U. Jacobs, Julian Wacker, Andreas Musolff, Janet M. Wilson.

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