1. Record Nr. UNISA996397313003316

Titolo	[Robertus Castellen cleric[us] wulteranus Apl'ice sedis p[ro]thonotarius: ac scissimi dni nri Pape com[m]issarius. Tibi venerabili viro.] [[electronic resource]]
Pubbl/distr/stampa	[London, : R. Rynson, 1499]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	CastellensisRobertus
Soggetti	Indulgences - England Church history - Modern period, 1500-
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title and imprint of publication suggested by STC (2nd ed.). Formerly STC 328. Cf. STC (2nd ed.). Line 2 begins: 'mi dni nri'. Ms. letter filmed with fragment. Imperfect: fragment. Reproduction of original in: Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr. UNINA9910136509703321

Autore	Blaukopf Kurt
Titolo	Kurt Blaukopf on music sociology : an anthology / / Tasos Zembylas (ed.)
Pubbl/distr/stampa	Frankfurt am Main, [Germany] : , : PL Academic Research, , 2016 ©2016
ISBN	3-653-07110-0
Edizione	[Second unrevised edition.]
Descrizione fisica	1 online resource (156 p.)
Collana	Musik und Gesellschaft, , 0259-076X ; ; Band 31
Disciplina	306.4/842
Soggetti	Musicology - Methodology Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Table of contents; Preface ; Part I - On the Foundation of Music Sociology ; Goals of the Sociology of Music ; Music Praxis as the Subject of Sociology ; Part II - On Max Weber's Sociology of Music ; Max Weber and Music Sociology ; The Concept of Progress in Music Sociology Part III - Mediamorphosis The Mediamorphosis of Music as Global Phenomenon ; Part IV - Sociology and the Philosophy of Science ; The Sociological Concept of the Kunstwollen and its Origins in the Austrian School of Art History and Musicology; The Sociology of Art in the Orchestra of the Sciences ; On Kurt Blaukopf Biographical Notes on Kurt Blaukopf 1914-1999 Michael Parzer Appendix ; Selected list of publications of Kurt Blaukopf ; The Kurt Blaukopf Archive in Vienna ; Copyright permissions
Sommario/riassunto	This anthology contains seven texts by Kurt Blaukopf (1914-1999) that exemplify the sociological and epistemological position of this pioneer of Austrian music sociology. Blaukopf's efforts were aimed at a

comprehensive, interdisciplinary approach and analysis of music as a cultural phenomenon and as social practice.

3. Record Nr. UNISALENTO991002282589707536

Autore	Gregorius : Nazianzenus
Titolo	I cinque discorsi teologici : appendici : lettere teologiche, il mistero cristiano : poesie (Carmina arcana) / Gregorio Nazianzeno ; traduzione, introduzione e note a cura di Claudio Moreschini
Pubbl/distr/stampa	Roma : Città nuova, c1986
ISBN	8831130587
Descrizione fisica	297 p. ; 21 cm.
Collana	Collana di testi patristici ; 58
Altri autori (Persone)	Moreschini, Claudio
Disciplina	231.044
Soggetti	Gregorio : di Nazianzo - Orationes theologicae - Traduzioni
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia