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 ""II. Ralph Waldo Emerson and Emily Dickinson""""RALPH WALDO EMERSON: Journals""; ""Essays""; ""EMILY DICKINSON""; ""III. Nathaniel Hawthorne and Henry James""; ""NATHANIEL HAWTHORNE: Tales and Sketches""; ""The Scarlet Letter""; ""The House of the Seven Gables""; ""The Blithedale Romance""; ""The Marble Faun""; ""HENRY JAMES""; ""The Portrait of a Lady""; ""The Bostonians""; ""The Wings of the Dove""; ""The Jolly Corner""; ""IV. Mark Twain and Robert Frost""; ""MARK TWAIN: The Adventures of Huckleberry Finn""; ""Puella""; ""ROBERT FROST""; ""A Witness Tree""  
 ""North of Boston""""Directive""; ""V. Wallace Stevens and T. S. Eliot""; ""The Auroras of Autumn""; ""Four Quartets""; ""VI. William Faulkner and Hart Crane""; ""WILLIAM FAULKNER""; ""As I Lay Dying: DALLAS""; ""Sanctuary: POPEYE""; ""Light in August: JOE CHRISTMAS""; ""HART CRANE""; ""White Buildings: URBAN PURGATORIO""; ""Possessions""; ""Passage""; ""Repose of Rivers""; ""At Melville's Tomb""; ""Voyages""; ""Voyages II""; ""Voyages III, IV, V""; ""Voyages VI""; ""The Bridge""; ""Atlantis""; ""Ave Maria: National Winter Garden""; ""Van Winkle: The River""; ""The Tunnel""  
 ""To Brooklyn Bridge""""The Harbor Dawn""; ""Cutty Sark""; ""The Dance""; ""Southern Cross: Virginia""; ""The Broken Tower""; ""Coda: The Place of the Daemon in the American Sublime: Hart Crane's Achievement""; ""Acknowledgments""; ""A Note on Sources""; ""Index""; ""About the Author""; ""About the Type""

## Sommario/riassunto

Hailed as 'the indispensable critic' by The New York Review of Books, Harold Bloom has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters. In *The Daemon Knows*, he turns his attention to the writers of his own national literature in a book that is one of his most incisive and profoundly personal to date. Pairing Walt Whitman with Herman Melville, Ralph Waldo Emerson with Emily Dickinson, Nathaniel Hawthorne with Henry James, Mark Twain with Robert Frost, Wallace Stevens with T. S. Eliot, and William Faulkner with