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| 1. Record Nr. | UNISALENTO991002277549707536 |
| Autore | Florus, Lucius Annaeus <storico> |
| Titolo | L. Annaei Flori quae exstant / Henrica Malcovati iterum edidit |
| Pubbl/distr/stampa | Romae : Typis officinae polygraphicae, 1972 |
| Descrizione fisica | XXXVI, 243 p. ; 25 cm |
| Collana | Scriptores Graeci et Latini / Consilio Academiae Lynceorum editi |
| Altri autori (Persone) | Malcovati, Enricaauthor |
| Disciplina | 878 |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910791956303321 |
| Autore | Lorcin P |
| Titolo | Historicizing Colonial Nostalgia [[electronic resource]] : European Women's Narratives of Algeria and Kenya 1900-Present // by P. Lorcin |
| Pubbl/distr/stampa | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012 |
| ISBN | 1-280-68114-4
9786613658081
1-137-01304-4 |
| Edizione | [1st ed. 2012.] |
| Descrizione fisica | 1 online resource (330 p.) |
| Disciplina | 809.93358
896.09 |
| Soggetti | Africa—History
Social history
African literature
African languages
Europe—History
History, Modern
African History
Social History
African Literature
African Languages
European History |

Modern History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.[273]-305) and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; Part I: 1900-1930. Colonial Women and Their Imagined Selves; 1 Paradoxical Lives: Women and their Colonial Worlds; 2 Nostalgia Personified: Isabelle Eberhardt and Karen Blixen; Part II: 1920-1940. Political Realities and Fictional Representations; 3 Reality Expressed; Reality Imagined: Algeria and Kenya in the Twenties; 4 Writing and Living the Exotic; 5 Women's Fictions of Colonial Realism; Part III: Imperial Decline and the Reformulation of Nostalgia; 6 Nationalist Anger Colonial Illusions: Women's Responses to Decolonization 7 Happy Families, Pieds-Noirs, Red Strangers, and "a Vanishing Africa": Nostalgia Comes Full Circle; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This illuminating study of European women's narratives in colonial Algeria and Kenya argues that nostalgia was not a post-colonial phenomenon but was embedded in the colonial period. Patricia M. E. Lorcin explores the distinction between imperial nostalgia, associated with the loss of power that results from the loss of empire, and colonial nostalgia, associated with loss of socio-cultural standing—in other words, loss of a certain way of life. This distinction helps to make women's discursive role an important factor in the creation of colonial nostalgia, due to their significant contribution to the establishment of a European colonial environment.