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Autore	Pichon Frédéric <1962-, >
Titolo	Maaloula, XIXe-XXIe siècles, du vieux avec du neuf : histoire et identité d'un village chrétien de Syrie // Frédéric Pichon ; préface de Bernard Heyberger
Pubbl/distr/stampa	Presses de l'Ifpo, 2010 Beirut, Lebanon : , : Presses de l'Ifpo, , 2010
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Altri autori (Persone)	HeybergerBernard
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Nota di contenuto	Préface -- Frédéric Pichon / Remerciements -- Frédéric Pichon / Notes sur la translittération, les traductions et abréviations -- Frédéric Pichon / Introduction -- Chapitre 1 : Maaloula au miroir de l'Occident, une contribution à l'histoire de l'orientalisme -- Frédéric Pichon / Maaloula, lieu commun orientaliste -- Frédéric Pichon / Enjeux religieux : Maaloula ou l'Orient immobile chrétien -- Chapitre 2 : Maaloula ou « la fin d'un terroir ». Économie et société d'un village à l'âge de la Révolution industrielle -- Frédéric Pichon / L'ère des tanzimat : le

temps des crises -- Frédéric Pichon / La fin du terroir maaloulien --
Chapitre 3 : Maaloula ou le "rêve éveillé" -- Frédéric Pichon / Une
histoire politique de Maaloula (1920-1980) -- Frédéric Pichon / La
revitalisation de l'identité maaloulienne -- Frédéric Pichon / Conclusion
-- Frédéric Pichon / Sources -- Frédéric Pichon / Annexes -- Frédéric
Pichon / Index

Sommario/riassunto

Maaloula, the last place in the world where the language of Christ, Aramaic, is spoken ... Nestled in the hollow of the Qalamoun mountains, the small village has never ceased to fascinate all travelers since the end of the 18th century. Indeed since that time, it has remained a sort of Orientalist "commonplace" where European scholars and missionaries thronged until the first half of the 20th century. The greatest orientalists like Theodor Nöldeke, adventurers such as Richard Burton and even Alexandre Dumas knew about the existence of Maaloula and devoted a few pages to him. Today, Maaloula has become a major tourist center which attracts no less than 150,000 annual visitors, Europeans of course but especially Iranians who come to seek in addition to the picturesque places, the illusions of a return to the sources. By crossing archives and speeches on Maaloula for almost two centuries, Frédéric Pichon brings to light, along with the Christian memory of a rural Syrian community, the multiple facets of the identity of the last "Aramaean" in Syria.

2. Record Nr.	UNISALENTO991002255239707536
Autore	Germi, Pietro
Titolo	Sedotta e abbandonata / di Pietro Germi ; a cura di Giacomo Gambetti
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Altri autori (Persone)	Gambetti, Giacomo
Disciplina	791.437
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