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| 1. Record Nr.           | UNISALENTO991002255009707536                                                                      |
| Autore                  | Baras, Elisabeth                                                                                  |
| Titolo                  | La reliure medievale : trois conferences d'initiation / Elisabeth Baras, Jean Irigoin, Jean Vezin |
| Pubbl/distr/stampa      | Paris : Presses de l'Ecole normale superieure, 1981                                               |
| ISBN                    | 2728800367                                                                                        |
| Edizione                | [2. ed.]                                                                                          |
| Descrizione fisica      | 78 p. : ill., 1 c. ripieg. ; 24 cm                                                                |
| Altri autori (Persone)  | Irigoin, Jeanauthor<br>Vezin, Jeanauthor                                                          |
| Disciplina              | 095                                                                                               |
| Soggetti                | Rilegature - Sec. 6.-15                                                                           |
| Lingua di pubblicazione | Francese                                                                                          |
| Formato                 | Materiale a stampa                                                                                |
| Livello bibliografico   | Monografia                                                                                        |

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| 2. Record Nr.           | UNINA9910783669703321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Autore                  | Klinger Barbara <1951->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Titolo                  | Beyond the multiplex [[electronic resource] ] : cinema, new technologies, and the home / / Barbara Klinger                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2006                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ISBN                    | 1-4237-5548-0<br>0-520-93907-7<br>1-59875-918-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Edizione                | [Reprint 2019]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Descrizione fisica      | 1 online resource (323 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Disciplina              | 302.23/45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Soggetti                | Home theaters<br>Motion pictures and television<br>Television - Social aspects<br>Television - Technological innovations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di contenuto       | The new media aristocrats -- The contemporary cinephile -- Remembrance of films past -- Once is not enough -- To infinity and beyond.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sommario/riassunto      | Since the mid-eighties, more audiences have been watching Hollywood movies at home than at movie theaters, yet little is known about just how viewers experience film outside of the multiplex. This is the first full-length study of how contemporary entertainment technologies and media—from cable television and VHS to DVD and the Internet—shape our encounters with the movies and affect the aesthetic, cultural, and ideological definitions of cinema. Barbara Klinger explores topics such as home theater, film collecting, classic Hollywood movie reruns, repeat viewings, and Internet film parodies, providing a multifaceted view of the presentation and reception of films in U.S. households. Balancing industry history with theoretical and cultural analysis, she finds that today cinema's powerful social presence cannot be fully grasped without considering its prolific recycling in post-theatrical venues—especially the home. |

