

1. Record Nr.	UNINA9910457553303321
Autore	Kim Sung Ho <1966 November 9->
Titolo	Max Weber's politics of civil society // Sung Ho Kim [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14544-9 1-280-51601-1 0-511-21518-5 0-511-21697-1 0-511-21160-0 0-511-32729-3 0-511-49028-3 0-511-21337-9
Descrizione fisica	1 online resource (ix, 214 pages) : digital, PDF file(s)
Disciplina	300/.1
Soggetti	Civil society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 191-209) and index.
Nota di contenuto	Part I. Of 'Sect Man': The Modern Self and Civil Society in Max Weber -- Part II The Protesant Ethic and the spirit of individualism -- Part III. The Protestant Sects and the Spirit of Civil Society -- Part IV. Politics, Science, Ethics -- Part V. liberalism, . nationalism, and civil society -- Part VI. Max Weber's politics of civil society.
Sommario/riassunto	This book is an in-depth interpretation of Max Weber as a political theorist of civil society. On the one hand, it reads Weber's ideas from the perspective of modern political thought, rather than the modern social sciences; on the other, it offers a liberal assessment of this complex political thinker without attempting to apologize for his shortcomings. Through an alternative reading of Weber's religious, epistemological and political writings, the book shows Weber's concern with public citizenship in a modern mass democracy and civil society as its cultivating ground. Kim argues Weber's political thought, thus recast, was deeply informed by Kant, Hegel, Nietzsche and other German political thinkers and also reveals an affinity to the liberal-

republican tradition best represented by Mill and Tocqueville. Kim has effectively resuscitated Weber as a political thinker for our time in which civic virtues and civil society have once again become one of the dominant issues.

2. Record Nr.	UNISALENTO991002249279707536
Autore	Xi, Nanhua
Titolo	Representations of affine Hecke algebras [e-book] / by Nanhua Xi
Pubbl/distr/stampa	Berlin : Springer, 1994
ISBN	9783540486824
Descrizione fisica	1 online resource (viii, 137 p.)
Collana	Lecture Notes in Mathematics, 0075-8434 ; 1587
Classificazione	AMS 19-XX AMS 20-XX
Disciplina	512.55 512.482
Soggetti	Mathematics Group theory K-theory Topological Groups
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910708122503321
Titolo	Care of the combat amputee
Pubbl/distr/stampa	[Place of publication not identified], : Office of the Surgeon General United States Army, 2009
Descrizione fisica	1 online resource : illustrations (chiefly color)
Collana	Textbooks of military medicine Care of the combat amputee
Disciplina	362.4/385
Soggetti	War wounds - Care - Patients - United States Amputees - Care - United States Soldiers - Care - United States Therapeutics Persons with Disabilities Medicine Persons Wounds and Injuries Orthopedic Procedures Occupational Groups Disease Health Occupations Surgical Procedures, Operative Military Medicine Rehabilitation Veterans Military Personnel Amputation, Surgical Amputation, Traumatic Amputees
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

4. Record Nr.	UNINA9910969934903321
Autore	Titmarsh Mark
Titolo	Expanded painting : ontological aesthetics and the essence of colour // Mark Titmarsh
Pubbl/distr/stampa	[New York] : , : Bloomsbury Academic, , 2017
ISBN	9781350004191 1350004197 9781350004160 1350004162
Descrizione fisica	1 online resource (228 pages)
Disciplina	745.723
Soggetti	Aesthetics Art - Philosophy Color in art Ontology Painting - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. The Presence of Paint -- Chapter 2. Expanded Painting -- Chapter 3. Post Aesthetics -- Chapter 4. An Ontology of Colour -- Chapter 5. The Painting of Being -- Notes -- Bibliography.
Sommario/riassunto	"The relevance of painting has been questioned many times over the last century, by the arrival of photography, installation art and digital technologies. But rather than accept the death of painting, Mark Titmarsh traces a paradoxical interface between this art form and its opposing forces to define a new practice known as 'expanded painting' giving the term historical context, theoretical structure and an important place in contemporary practice. As the formal boundaries tumble, the being of painting expands to become a kind of total art incorporating all other media including sculpture, video and performance. Painting is considered from three different perspectives: ethnology, art theory and ontology. From an ethnological point of view, painting is one of any number of activities that takes place within a culture. In art theory terms, painting is understood to produce objects

of interest for humanities disciplines. Yet painting as a medium often challenge both its object and image status, 'expanding' and creating hybrid works between painting, objects, screen media and text. Ontologically, painting is understood as an object of aesthetic discourse that in turn reflects historical states of being. Thus, Expanded Painting delivers a new kind of saying, a post-aesthetic discourse that is attuned to an uncanny tension between the presence and absence of painting."--Bloomsbury Publishing.
