

1. Record Nr.	UNINA9910461474703321
Autore	Evangelista Matthew <1958->
Titolo	Gender, nationalism, and war : conflict on the movie screen / / Matthew Evangelista [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22038-6 1-139-06364-2 1-283-11135-7 9786613111357 1-139-07599-3 0-511-74004-2 1-139-07826-7 1-139-07025-8 1-139-08055-5 1-139-08282-5
Descrizione fisica	1 online resource (xiii, 289 pages) : digital, PDF file(s)
Disciplina	791.42/6581
Soggetti	Women in motion pictures War films - History and criticism Sex role in motion pictures Nationalism in motion pictures Political violence in motion pictures Men in motion pictures Women - Political activity Violence in women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Virginia Woolf's purse -- Algeria : a world constructed out of ruins -- Yugoslavia : archetype or anomaly? -- Chechnya : virgins, mothers, and terrorists -- Quebec : oui, no, or femme -- 'To live to see better times' : gender, nationalism, sovereignty, equality -- Sequel : gender and nationalist violence on film.

## Sommario/riassunto

Virginia Woolf famously wrote 'as a woman I have no country', suggesting that women had little stake in defending countries where they are considered second-class citizens, and should instead be forces for peace. Yet women have been perpetrators as well as victims of violence in nationalist conflicts. This unique book generates insights into the role of gender in nationalist violence by examining feature films from a range of conflict zones. In *The Battle of Algiers*, female bombers destroy civilians while men dress in women's clothes to prevent the French army from capturing and torturing them. *Prisoner of the Mountains* shows a Chechen girl falling in love with her Russian captive as his mother tries to rescue him. Providing historical and political context to these and other films, Matthew Evangelista identifies the key role that economic decline plays in threatening masculine identity and provoking the misogynistic violence that often accompanies nationalist wars.

2. Record Nr.	UNISALENTO991002248929707536
Autore	Bussani, Mario
Titolo	L'ostricoltura triestina nelle cronache di ieri / Mario Bussani & Gaia Monteleone
Pubbl/distr/stampa	Trieste : Hydrores, 2001
Descrizione fisica	112 p. : ill. ; 24 cm
Altri autori (Persone)	Monteleone, Gaiaauthor
Disciplina	639.41
Soggetti	Oyster culture - Trieste
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia