

1. Record Nr.	UNINA990002104660403321
Autore	Pennacchi, Francesco
Titolo	Produzione agricola tra intensità e scala : una valutazione del problema nelle regioni dell'Umbria e delle Marche / F.Pennacchi, A. Marchini, D. Marino
Pubbl/distr/stampa	Perugia : Istituto di Economia e Politica Agraria, 1992
Descrizione fisica	292 p. ; 24 cm
Collana	Quaderni dell' Istituto di Economia e Politica Agraria di Perugia
Locazione	DAGEA
Collocazione	62 338.1/450.55/) PEN
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISALENT0991002242189707536
Autore	Poppi, Antonino
Titolo	Causalità e infinità nella Scuola padovana dal 1480 al 1513 / Antonino Poppi
Pubbl/distr/stampa	Padova : Antenore, 1966
Descrizione fisica	382 p. ; 21 cm.
Collana	Saggi e testi ; 5
Disciplina	195
Soggetti	Filosofia - Padova Rinascimento - Padova
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910796336403321
Titolo	The anthropology of expeditions : travel, visualities, afterlives / / Joshua A. Bell and Erin L. Hasinoff, editors
Pubbl/distr/stampa	New York City : , : Bard Graduate Center, , 2015 ©2015
ISBN	1-941792-01-4
Descrizione fisica	1 online resource (301 p.)
Collana	Cultural Histories of the Material World
Classificazione	SOC002000
Disciplina	305.80074
Soggetti	Anthropological museums and collections Anthropological archives Scientific expeditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Series Editor's Preface; Acknowledgments; Introduction: The Anthropology of Expeditions - Erin L. Hasinoff and Joshua A. Bell; One. Science as Adventure - Henrika Kuklick; Part One. Travel and Assemblage; Two. A Most Singular and Solitary Expeditionist: Berthold Laufer Collecting China - Laurel Kendall; Three. Adventurers: Race, Love, and the Transmutation of Souls in Joseph Rock's Arnold Arboretum Expedition to Gansu - Erik Mueggler; Part Two. Visualities Four. In the Field/ En Plein Air: The Art of Anthropological Display at the American Museum of Natural History, 1905-30 - Ira JacknisFive. Sculpting the Network: Recognizing Marguerite Milward's Sculptural Legacy - Mark Elliott; Part Three. Afterlives and Reassemblage; Six. The Sticky Afterlives of "Sweet" Things: Performances and Silences of the 1928 USDA Sugarcane Expedition Collections - Joshua A. Bell; Seven. The Unexpected Afterlives of Himalayan Collections: From Data Cemetery to Web Portal - Mark Turin; Afterword - Chris Gosden; Contributors; Index
Sommario/riassunto	"In the West at the turn of the twentieth century, public understanding of science and the world was shaped in part by expeditions to Asia, North America, and the Pacific. The Anthropology of Expeditions draws together contributions from anthropologists and historians of science

to explore the role of these journeys in natural history and anthropology between approximately 1890 and 1930. By examining collected materials as well as museum and archive records, the contributors to this volume shed light on the complex social life and intimate work practices of the researchers involved in these expeditions. At the same time, the contributors also demonstrate the methodological challenges and rewards of studying these legacies and provide new insights for the history of collecting, history of anthropology, and histories of expeditions. Offering fascinating insights into the nature of expeditions and the human relationships that shaped them, *The Anthropology of Expeditions* sets a new standard for the field. "--
