

1. Record Nr.	UNINA9910452105303321
Autore	Crowther Paul
Titolo	The phenomenology of modern art [[electronic resource] ] : exploding Deleuze, illuminating style / / Paul Crowther
Pubbl/distr/stampa	New York, : Continuum International Pub. Group, 2012
ISBN	1-280-57717-7 9786613606884 1-4411-1506-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Collana	Key Thinkers
Disciplina	709.04001
Soggetti	Art, Modern - 20th century Phenomenology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half title; Seriespage; Title; Copyright; Contents; List of Illustrations; Acknowledgements; Introduction: The Interpretation of Modern Art; Chapter One: Releasing Style from Sensation: Deleuze, Francis Bacon and Modern Painting; Introduction; Part One; Part Two; Part Three; Part Four; Conclusion; Chapter Two: Origins of Modernism and the Avant-Garde; Introduction; Part One; Part Two; Part Three; Chapter Three: Nietzsche and the Varieties of Expressionism; Introduction; Part One; Part Two; Part Three; Part Four; Chapter Four: Merleau-Ponty's Cezanne; Introduction; Part One; Part Two Part ThreePart Four; Conclusion; Chapter Five: Interpreting Cubist Space: From Kant to Phenomenology; Introduction; Part One; Part Two; Part Three; Part Four; Chapter Six: Duchamp, Kant, and Conceptual Phenomena; Introduction; Part One; Part Two; Conclusion; Chapter Seven: Greenberg's Kant and Modernist Painting; Introduction; Part One; Part Two; Chapter Eight: Deleuze and the Interpretation of Abstract Art; Introduction; Part One; Part Two; Conclusion; Chapter Nine: Plane Truths: Hans Hofmann, Modern Art and the Meaning of Abstraction; Introduction; Part One; Part Two; Part Three; Part Four Part FiveConclusion; Notes; Bibliography; Index; Plates 1; Plates 2;

**Sommario/riassunto**

As a philosophical approach, phenomenology is concerned with structure in how phenomena are experienced. The Phenomenology of Modern Art uses phenomenological insights to explain the significance of style in modern art, most notably in Impressionism, Expressionism, Cezanne and Cubism, Duchampian conceptualism and abstract art. Paul Crowther explores this thematic approach in a new way, addressing specific visual artworks and tendencies in detail and introduces a new methodology- post-analytic phenomenology. It is this more critical, post-analytic orientation that allows the book to utilise some

**2. Record Nr.**

UNISALENTO991002228639707536

**Autore**

Matte Bon, Francisco

**Titolo**

Gramàtica comunicativa del espanol : de la lengua a la idea / Francisco Matte Bon

**Pubbl/distr/stampa**

Madrid : Edelsa ; c2006

**ISBN**

8477111049

**Edizione**

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**Descrizione fisica**

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**Soggetti**

Grammatica spagnola

**Lingua di pubblicazione**

Spagnolo

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

3. Record Nr.	UNINA9910973471003321
Titolo	Innovation in global industries : U.S. firms competing in a new world : collected studies // Jeffrey T. Macher and David C. Mowery, editors ; Committee on the Competitiveness and Workforce Needs of U.S. Industry, Board on Science, Technology, and Economic Policy, Policy and Global Affairs, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2008
ISBN	9786611767488 9780309134286 0309134285 9781281767486 1281767484 9780309116329 0309116325
Edizione	[1st ed.]
Descrizione fisica	1 online resource (386 p.)
Altri autori (Persone)	MacherJeffrey T (Jeffrey Thomas) MoweryDavid C
Disciplina	338.8/8973
Soggetti	Technological innovations Competition, International Technological innovations - United States - Forecasting United States Economic conditions Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers resulting from two workshops held April 19, 2006 and April 20, 2007 in Washington, D.C.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Personal computing / Jason Dedrick and Kenneth L. Kraemer -- Software / Ashish Arora, Chris Forman, and JiWoong Yoon -- Semiconductors / Jeffrey T. Macher, David C. Mowery, and Alberto Di Minin -- Flat Panel Displays / Jeffrey A. Hart -- Lighting / Susan W. Sanderson, Kenneth L. Simons, Judith L. Walls, and Yin-yi Lai -- Pharmaceuticals / Iain M. Cockburn -- Biotechnology / Raine Hermans, Alicia Loffler, and Scott Stern -- Logistics / Anuradha Nagarajan and Chelsea C. White III -- Venture Capital / Martin Kenney, Martin Haemmig, and W. Richard Goe -- Financial Services / Ravi Aron.

The debate over offshoring of production, transfer of technological capabilities, and potential loss of U.S. competitiveness is a long-running one. Prevailing thinking is that the world is flat—that is, innovative capacity is spreading uniformly; as new centers of manufacturing emerge, research and development and new product development follow. Innovation in Global Industries challenges this thinking. The book, a collection of individually authored studies, examines in detail structural changes in the innovation process in 10 service as well as manufacturing industries: personal computers; semiconductors; flat-panel displays; software; lighting; biotechnology; pharmaceuticals; financial services; logistics; and venture capital. There is no doubt that overall there has been an acceleration in global sourcing of innovation and an emergence of new locations of research capacity and advanced technical skills, but the patterns are highly variable. Many industries and some firms in nearly all industries retain leading-edge capacity in the United States. However, the book concludes that is no reason for complacency about the future outlook. Innovation deserves more emphasis in firm performance measures and more sustained support in public policy. Innovation in Global Industries will be of special interest to business people and government policy makers as well as professors, students, and other researchers of economics, management, international affairs, and political science.

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