

1. Record Nr.	UNISALENTO991002225799707536
Autore	Hacking, Ian
Titolo	Il caso domato / Ian Hacking ; a cura di Simona Morini
Pubbl/distr/stampa	Milano : Il Saggiatore, c1994
ISBN	8842801933
Descrizione fisica	XXV, 334 p. ; 22 cm.
Collana	Theoria ; 40
Altri autori (Persone)	Morini, Simona
Disciplina	123
Soggetti	Caso Determinismo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910798659303321
Autore	Norton Rictor <1945->
Titolo	The myth of the modern homosexual : queer history and the search for cultural unity // Rictor Norton
Pubbl/distr/stampa	London, England : , : Washington : , , 1997 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-8691-7 1-4742-8692-5
Descrizione fisica	1 online resource (338 p.)
Collana	Bloomsbury academic collections. Gender studies
Classificazione	71.25 LB 44000 MS 2870
Disciplina	306.76/62/09
Soggetti	Male homosexuality - History Gays - History Homosexuality - History Homosexuality - history Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 293-301) and index.
Nota di contenuto	Social constructionism and other myths. The search for cultural unity ; Queer BC (Before Constructionism) ; The myth of the modern homosexual ; It's just a phase we're going through -- The nature of queer history. What is queer history? ; The evidence of things not seen ; Lesbian historiography -- Queer culture. The great queens of history ; Queer (sub)cultures ; Queer folk and culture queens.
Sommario/riassunto	"With careful reasoning supported by wide-ranging scholarship, this study exposes the fallacies of 'social constructionist' theories within lesbian and gay studies and makes a forceful case for the autonomy of queer identity and culture. It presents evidence that queers are part of a centuries-old history, possessing a unified historical and cultural identity. The volume reviews the fundamental historiographical issues about the nature of queer history, arguing that a new generation of queer historians will need to abandon authoritarian dogma founded

upon politically-correct ideology rather than historical experience. Norton offers a clear exposition of the evidence for ancient, indigenous and pre-modern queer cultural continuity, revealing how knowledge of that history has been suppressed and censored and sets out the 'queer cultural essentialist' position on the key topics of queer history ? role, identity, bisexuality, orientation, linguistics, social control, homophobia, subcultures, and kinship patterns."--

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