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| 1. Record Nr. | UNISALENTO991002211369707536 |
| Autore | Hesiodus |
| Titolo | Theogony ; Works and days ; Testimonia / Hesiodus ; edited and translated by Glenn W. Most |
| Pubbl/distr/stampa | Cambridge, Mass. ; London : Harvard University Press, 2006 |
| ISBN | 0674996224 |
| Descrizione fisica | LXXXII, 308 p. ; 17 cm |
| Collana | The Loeb classical library ; 57 |
| Altri autori (Persone) | Most, Glenn W. |
| Lingua di pubblicazione | Inglese Greco antico |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Testo greco a fronte |
| Nota di bibliografia | Contiene riferimenti bibliografici |

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| 2. Record Nr. | UNINA9910786636103321 |
| Autore | Warren Craig Andrew |
| Titolo | The rebel yell : a cultural history // Craig A. Warren |
| Pubbl/distr/stampa | Tuscaloosa, Alabama : , : The University Alabama Press, , 2014 ©2014 |
| ISBN | 0-8173-8780-3 |
| Descrizione fisica | 1 online resource (237 p.) |
| Disciplina | 973.7/13 |
| Soggetti | Battle-cries United States History Civil War, 1861-1865 Miscellanea Southern States Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | "A very peculiar sound": 1861-1865 -- Yelling in print: veterans remember -- The birth of a scream: the contested origins of the rebel yell -- Culture wars: the rebel yell in a reunited nation -- The civil rights era and the myth of the lost rebel yell -- "More, more, more": the rebel yell in popular culture. |
| Sommario/riassunto | No aspect of Civil War military lore has received less scholarly attention than the battle cry of the Southern soldier. In <i>The Rebel Yell</i> , Craig A. Warren brings together soldiers' memoirs, little-known articles, and recordings to create a fascinating and exhaustive exploration of the facts and myths about the "Southern screech." Through close readings of numerous accounts, Warren demonstrates that the Rebel yell was not a single, unchanging call, but rather it varied from place to place, evolved over time, and expressed nuanced |