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Consciousness & Emotion -- Editorial page -- Title page -- LCC data -- Table of contents -- Author addresses -- Introduction -- Part I. Emotional influences on perception and thought -- Part II. Agency and choice -- Part III. Agency and moral value -- References -- I. Emotional influences on perception and thought -- Subjective prerequisites for the construction of an objective world -- Perceptogenesis -- Adaptive serials -- Self-nonsel self integration -- The tests -- Procedure and subjects -- Results -- Conclusions -- P-phase to C-phase interaction -- Participants -- Results -- Conclusion -- Perceptogenesis, a closer look -- Adaptation and defense -- Creativity -- Creativity, defense, and anxiety -- An experiment with flight phobia -- Discussion -- References -- Energetic effects of emotions on cognitions -- 1. Neurobiological Perspectives -- Distinctions between affective and cognitive structures -- Neurobiological aspects of affective-cognitive interactions -- Basic emotional systems -- 2. Psychosocial perspectives -- Converging neurobiological and psychosocial findings -- General and specific operator-effects of emotions on cognition -- The energetic dimension of emotions -- Non-linear aspects of emotion-cognition interactions -- 3. Discussion and resulting working hypotheses -- 4. Conclusions -- Notes -- References -- Negative affective states' effects on perception of affective pictures -- Method -- Results -- Discussion -- Acknowledgements -- Notes -- References -- Annex 1 -- Neural development -- 1. Introduction -- 2. Neural Darwinism -- 3. The affective connection -- 4. Implications of affective neural Darwinism -- 4.1. Developmental and functional issues -- 4.2. Primary and secondary emotions -- 4.3. Psychological issues -- 4.4. Evolutionary issues -- 4.5. Language -- 4.6. Genetic issues -- 4.7. Neurological issues. 4.8. Potential outcomes -- 5. Relation to the immune system -- 6. Implications of the immune system link -- 7. Conclusion -- Acknowledgements -- Notes -- References -- Consciousness, emotion and face -- 1. Introduction -- Objectives and hypotheses -- Methodology -- Data analysis -- Discussion -- Note -- References -- Phenomenal consciousness, sense impressions, and the logic of 'what it's like' -- What it's like: The vulgar and the philosophical -- Sellarsian sense impressions -- The function of 'what it's like' -- Knowing what it's like -- Conclusion -- Notes -- References -- II. Agency and choice -- Exposing the covert agent -- Bodily intentionality -- Neuromuscular basis of bodily intentionality -- Panksepp's emotional circuits -- Motivated behavior in the rat -- Seeking system activates preparation -- Emotionally motivated preparing to interact -- Higher levels depend on lower -- Proprioceptive imaging -- Selective fusimotor activity -- Ascending proprioception during peripheral inhibition -- No motor imaging without involving the body -- Conclusion -- Appendix -- References -- Doing it and meaning it -- Introduction: A working hypothesis -- Rejecting two potential counterexamples to meaningful consciousness -- Meaning what you do and doing what you mean: The enactive approach -- Enaction and the importance of perspective -- An appeal to evolution, a problem and a solution -- The centrality of goals -- Conceptions of goals extant in psychology -- An enactive framework for understanding goals -- What it means for consciousness -- Acknowledgments -- Note -- References -- Anticipatory consciousness, Libet's veto and a close-enough theory of free will -- Introduction -- The routinization of behaviour -- Indirect conscious control through the biasing of attentional resources. Conscious attention, detached from and unable to control real-time

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Sommario/riassunto

The papers in this volume of Consciousness & Emotion Book Series are organized around the theme of "enaction." Enactive emotional processes are not merely the recipients of information or the passive victims of input and learning. The organism first is engaged in an ongoing, complex pattern of self-organizational activity, for the purpose of maintaining a dynamical continuity of pattern across changes of subserving micro-constituents and environmental conditions, making use of multiple shunt mechanisms, feedback loops, and other complex dynamical features. Self-organizational structure is used to distinguish between action and mere reaction. Accordingly, the papers of this volume by leading students of emotion such as Jaak Panksepp, Luc Ciompi, Thomas Natsoulas, Farzaneh Pahlavan, Michela Balconi, Todd Lubart, Louise Sundararajan, Jordan Petersen and others address three main issues: I. Emotional influences on perception and thought II. Agency and choice III. Agency and moral value.
