

1. Record Nr.	UNISALENTO991002208409707536
Autore	Eells, James
Titolo	Complex analysis [e-book] : proceedings of the summer school held at the International centre for theoretical physics, Trieste, July 5-30, 1980 / by James Eells
Pubbl/distr/stampa	Berlin : Springer, 1982
ISBN	9783540393665
Descrizione fisica	1 online resource (v, 430 p.)
Collana	Lecture Notes in Mathematics, 0075-8434 ; 950
Classificazione	AMS 32-XX AMS 53-XX AMS 58-XX
Disciplina	515
Soggetti	Mathematics Global analysis (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910255071303321
Autore	Kaakinen Kaisa
Titolo	Comparative Literature and the Historical Imaginary : Reading Conrad, Weiss, Sebald // by Kaisa Kaakinen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319518206 3319518208
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XV, 261 p.)
Collana	Palgrave Studies in Modern European Literature, , 2634-6486
Disciplina	809.4
Soggetti	European literature Comparative literature Literature, Modern - 20th century European Literature Comparative Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction: Comparative Readings in the Twenty-First Century. - PART I: OUTLINING THE FUTURE: PETER WEISS'S DIE ÄSTHETIK DES WIDERSTANDS AND THE PARATAXIS OF HISTORY -- 2. Sensory Representations and Untimely Reference in Die Ästhetik des Widerstands -- 3. Coordinates of Comparison: Weiss's Poetics of Historical Relation.- PART II: "I WOULD NOT EVEN INVENT A TRANSITION." (RE-) CONTEXTUALIZING JOSEPH CONRAD -- 4. Imperial Comparison and Postcolonial Reading -- 5. Conrad as a Bridge.- PART III: ANALOGY AND THE NARRATION OF TRAUMA IN W. G. SEBALD'S AUSTERLITZ AND DIE RINGE DES SATURN.- 6. Repetition and Digression: Sebald's Narratives of Trauma -- 7. Configurations of the Present in Sebald -- 8. Conclusion: Present Futures.- Bibliography.-.
Sommario/riassunto	This book argues that increasingly transnational reading contexts of the twenty-first century place new pressures on fundamental questions about how we read literary fiction. Prompted by the stylistic strategies

of three European émigré writers of the twentieth century - Conrad, Weiss and Sebald - it demonstrates the need to pose more differentiated questions about specific effects that occur when literary narratives meet a readership with a heterogeneous historical imaginary. In conversation with reception theory, trauma theory and transnational and postcolonial studies, the study shows how historical pressures in the twentieth and twenty-first centuries require comparative literature to address not only implied but also various unimplied reading positions that engage history in displaced yet material ways. This book opens new analytical paths for thinking about literary texts as media of historical imagination and conceiving relations between incommensurable historical events and contexts. Challenging overly global and overly local readings alike, the book presents a sophisticated contribution to discussions on how to reform the discipline of comparative literature in the twenty-first century.
