

1. Record Nr.	UNISA996385109203316
Autore	A. B, Philo-Mus.
Titolo	Synopsis of vocal musick [[electronic resource]] : containing the rudiments of singing rightly any harmonical song, delivered in a method so solid, short and plain, that this art may now be learned more exactly, speedily and easily, than ever heretofore : whereunto are added several psalms and songs of three parts, composed by English and Italian authors for the benefit of young beginners / / by A.B., Philo-Mus
Pubbl/distr/stampa	London, : Printed for Dorman Newman ..., 1680
Descrizione fisica	[10], 135, [7] p. : music
Soggetti	Sight-singing Songs, English Music theory - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On verso of t.p.: John Lever, bookseller, stationer and printseller, at Little Moorgate, near Moorfields. With errata ([3] p.) at end. Reproduction of original in Library of Congress.
Sommario/riassunto	eebo-0078

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| 2. Record Nr. | UNISALENTO991002194079707536 |
| Autore | Carra, Massimo |
| Titolo | De Pisis / [Massimo Carra] |
| Pubbl/distr/stampa | Milano : Fabbri, c1964 |
| Descrizione fisica | 1 v. : ill. ; 30 cm |
| Collana | I maestri del colore ; 39 |
| Disciplina | 759.5 |
| Soggetti | De Pisis, Filippo
De Pisis, Filippo |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 3. Record Nr. | UNINA9910616367203321 |
| Autore | Emde Boas P. van |
| Titolo | Analyzing the Logic of Sun Tzu in "The Art of War", Using Mind Maps / / by Peter van Emde Boas, Ghica van Emde Boas, Kaibo Xie, Bonan Zhao |
| Pubbl/distr/stampa | Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2022 |
| ISBN | 981-19-6250-2 |
| Edizione | [1st ed. 2022.] |
| Descrizione fisica | 1 online resource (416 pages) |
| Collana | Logic in Asia: Studia Logica Library, , 2364-4621 |
| Disciplina | 371.320973 |
| Soggetti | Logic
Historical linguistics
Historical Linguistics
History of China
Lògica
Processament de dades
Llibres electrònics
China History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Introduction -- Sun Tzu and the Art of War -- Diagramming Ancient Text -- The Making of a Mind Map -- Logic -- Patterns -- Conditional Sentences -- The Linguistic Perspective -- Game Theory and Strategic Thinking -- The Mind Mapping Perspective -- Start Planning -- Waging War -- Planning Attack -- Tactical Dispositions -- Energy -- Weak Points and Strong -- Contending -- Nine Variations -- The Army on the March -- Terrain -- The Nine Situations -- The Attack by Fire -- The Use of Spies -- List of All Patterns -- Translations of The Art of War.

Sommario/riassunto

The book you have just opened is probably unlike anything you have ever read so far. It offers you a path to direct contact with "The Art of War", the masterpiece of Sun Tzu, a classical theorist of warfare in Ancient China. This book examines an ancient Chinese work on strategy and warfare: Sun Tzu, "The Art of War", from the perspectives of logic, mathematics, and computer science. Sun Tzu's book has been studied and translated many times before, with viewpoints from historians, military- and business strategists, philosophers, and in the context of modern computer strategy games. This book takes a new approach to study this 2500-year-old text. It uses modern mind mapping techniques to show a new dimension that uncovers meaning and structure not easily seen before. Mind maps are semantic diagrams of related concepts: they are used in this book in a restricted form, defined as Text Tree Mind Maps. A chapter covering the theoretical side of diagramming ancient text, explains the making of the mind maps used in this book and why showing old text in this way is so useful. .
