

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISALENTO991002190469707536 |
| Autore | Kraut, Richard |
| Titolo | The Cambridge companion to Plato / edited by Richard Kraut |
| Pubbl/distr/stampa | Cambridge ; New York : Cambridge University Press, 1992 |
| ISBN | 0521436109 |
| Descrizione fisica | xiv, 560 p. : ill. ; 24 cm. |
| Disciplina | 180 |
| Soggetti | Plato |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes bibliographical references and indexes. |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910765508703321 |
| Autore | Nzewi O'dyke |
| Titolo | African Classical Ensemble Music: Book 1 / O'dyke Nzewi, Meki Nzewi |
| Pubbl/distr/stampa | [s.l.] : , : African Minds, , 2012 |
| ISBN | 9781920355005
1920355006 |
| Descrizione fisica | 1 online resource (1 p.) |
| Soggetti | Music / Ethnic
Music |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | The study of African music must be grounded in indigenous African knowledge systems, thus making it truly representative of indigenous |

Africa's intellectual history. The African Classical Ensemble Music: Theory and Drum-based Concert Series is intended to empower literacy-driven ensemble creativity which, in turn, advances the philosophical, theoretical, medical and humanizing imperatives of African indigenous musical arts lore. The three books that comprise the series discuss aspects of the compositional theory and creative philosophy that characterize African indigenous musical arts, and can be introduced at any level of education. They are intended to facilitate purposeful work/shopping activities, and also provide for modern concert performances that are faithful advancements of African indigenous knowledge systems. The books contain written compositions that cater for theoretical studies and concert performances. The introductory information input is the same in the first part of the three books. This is because a common philosophy and common theoretical principles underpin the creative frameworks, compositional grammar and functional concept of the musical arts irrespective of the level of expertise.
