

1. Record Nr.	UNINA9910480093403321
Titolo	Health in Asia and the Pacific : a focused approach to address the health needs of ADB developing member countries : operational plan for health, 2015-2020 / / Asian Development Bank
Pubbl/distr/stampa	Metro Manila, Philippines : , : Asian Development Bank, , 2015 ©2015
ISBN	92-9254-950-2
Descrizione fisica	1 online resource (39 p.)
Disciplina	362.1095
Soggetti	Public health - Asia Public health - Pacific Area Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Abbreviations; Acknowledgments; Executive Summary; I. Rationale; II. Directions; A. Expected Outcomes; B. Operational Plan for Health Priority Areas; C. Business Lines and Flagship Programs; D. Priority Areas for ADB Health Analytical Work; E. Monitoring and Reporting on Achieving Universal Health Coverage in Asia and the Pacific; III. Implementation Plan; A. Key Responsibilities for Implementing the Operational Plan for Health; B. Main Instruments/Modalities of Planned Assistance; C. Skills Mix Implications and Resource Requirements for Current and Anticipated Portfolio D. Demand for Health OperationsE. Supporting Partnerships and Collaborating with Centers of Excellence; F. Increase in Private Sector Investment; G. Resource Requirements; IV. Monitoring and Reporting; A. Performance Indicators; B. Reporting to Management; Appendixes; 1 Results Framework for the Operational Plan for Health, 2015-2020; 2 The Operational Focus of ADB in Low- and Middle-Income Countries, and Comparative Strengths; 3 Infrastructure Projects and Health Outcomes; 4 Health Regional Public Goods; 5 Key Responsibilities for Implementation of the Operational Plan for Health 6 Expected Demand for Health Operations7 Opportunities for Partnerships within the New Strategic Priorities of ADB; Figures; 1 From

2. Record Nr.	UNISALENT0991002189509707536
Autore	Rothschild, Emma
Titolo	L'automobile, fine di un'era / Emma Rothschild
Pubbl/distr/stampa	Milano : Feltrinelli, 1974
Descrizione fisica	247 p. ; 21 cm
Collana	Attualità
Disciplina	338.47
Soggetti	Autoveicoli - Industria - Aspetti sociologici Industria automobilistica - Aspetti sociologici
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910797921803321
Autore	Meihuizen Nicholas
Titolo	Achieving autobiographical form : a twentieth century perspective // by Nicholas Meihuizen
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill-Rodopi, , 2016 ©2016
ISBN	90-04-31104-1
Descrizione fisica	1 online resource (239 p.)
Collana	Costerus New Series, , 0165-9618 ; ; Volume 216
Disciplina	808.06/692
Soggetti	Autobiography - Authorship Biography as a literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Yeats's Reveries over Childhood and Youth -- Conrad: A Personal Record -- Martin Amis: Experience -- Frank Kermode: Not Entitled -- Andrew Motion: In the Blood: A Memoir of My Childhood -- Three Authors: Roy Campbell, Richard Murphy, and J.M. Coetzee -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In Achieving Autobiographical Form Nicholas Meihuizen argues that significant autobiographies achieve significant forms, peculiar to themselves alone. Form, he argues, is not accidental or merely functional. The author arrives at a form through a careful negotiation between the self's immersion in its world and its ability to distance itself from this world. The quality of the resultant self-scrutiny enables the author to transform everyday reflex into the act of attention that results in formal achievement, a uniquely crafted structure. Meihuizen's book helps demonstrate how each piece of autobiographical writing under consideration in it (works by Yeats, Conrad, Martin Amis, Frank Kermode, Andrew Motion, Roy Campbell, Richard Murphy, and J.M. Coetzee) discovers a unique form.