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Titolo	Body parts and bodies whole [[electronic resource] ] : changing relations and meanings // edited by Katharina Rebay-Salisbury, Marie Louise Stig Sørensen and Jessica Hughes
Pubbl/distr/stampa	Oxford ; ; Oakville, Conn., : D. Brown Bk. Co., c2010
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Altri autori (Persone)	Rebay-SalisburyKatharina SørensenMarie Louise Stig HughesJessica
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Nota di contenuto	Cover; 1. Body Parts and Bodies Whole: Introduction; 2. Bodies in pieces in the Neolithic Near East; 3. Parts to a whole: Manipulations of the body in prehistoric Eastern Mediterranean; 4. 'Deviant' burials in the Neolithic and Chalcolithic of Central and South Eastern Europe; 5. Ageing as fragmentation and dis-integration; 6. Bronze Age bodiness - maps and coordinates; 7. Cremations: fragmented bodies in the Bronze and Iron Ages; 8. Reconfiguring anatomy: ceramics, cremation and cosmology in the Late Bronze Age in the Lower Danube 9. Porticos, pillars and severed heads: the display and curation of human remains in the southern French Iron Age10. Dissecting the Classical Hybrid; 11. Split Bodies in the Late Iron Age/Viking Age of Scandinavia; 12. Heart burial in medieval and early post-medieval central Europe; 13. In the pursuit of knowledge: Dissection, post-

mortem surgery and the retention of body parts in 18th- and 19th-century Britain

Sommario/riassunto

This volume grew out of an interdisciplinary discussion held in the context of the Leverhulme-funded project 'Changing Beliefs in the Human Body', through which the image of the body in pieces soon emerged as a potent site of attitudes about the body and associated practices in many periods. Archaeologists routinely encounter parts of human and animal bodies in their excavations. Such fragmentary evidence has often been created through accidental damage and the passage of time - nevertheless, it can also signify a deliberate and meaningful act of fragmentation. As a fragment, a part may acquir

2. Record Nr.

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Autore

Hardison, Osborne Bennett

Titolo

Christian rite and christian drama in the middle ages : essays in the origin and early history of modern drama / by O.B. Hardison, jr

Pubbl/distr/stampa

Baltimore : Johns Hopkins Press, [1965]

Descrizione fisica

XIII, 328 p., [1] c. di tav. : ill. ; 24 cm

Soggetti

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