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| 1. Record Nr.           | UNISALENTO991002137919707536   |
| Autore                  | D'Annunzio, Gabriele   |
| Titolo                  | Le chèvrefeuille   |
| Pubbl/distr/stampa      | Roma : Il Vittoriale degli italiani, 1942  |
| Descrizione fisica      | 179 p. ; 22 cm.  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNISALENTO991001011229707536   |
| Titolo                  | Die "Kestoi" des Julius Africanus und ihre Überlieferung / herausgegeben von Martin Wallraff und Laura Mecella |
| Pubbl/distr/stampa      | Berlin ; New York : W. de Gruyter, c2009   |
| ISBN                    | 9783110219586  |
| Descrizione fisica      | VI, 394 p. : ill., facs. ; 25 cm   |
| Collana                 | Texte und Untersuchungen zur Geschichte der altchristlichen Literatur ; 165                                    |
| Altri autori (Persone)  | Wallraff, Martinauthor<br>Mecella, Laura   |
| Disciplina              | 270  |
| Soggetti                | Giulio Africano, Sesto. Cesti<br>Giulio Africano, Sesto. Cesti   |
| Lingua di pubblicazione | Tedesco<br>Inglese<br>Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Contiene riferimenti bibliografici. Indici   |

3. Record Nr.	UNINA9910137045803321
Autore	Kerr Roslyn
Titolo	Sport and technology [[electronic resource] ] : an actor-network theory perspective // Roslyn Kerr
Pubbl/distr/stampa	Manchester University Press, 2016 Manchester, England : , : Manchester University Press, , 2016 ©2016
Descrizione fisica	1 online resource (192 pages) : digital, PDF file(s)
Collana	Globalizing Sport Studies
Disciplina	796.0284
Soggetti	Sports - Technological innovations Sports - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series editor's preface --Introduction --1. What is technology? --2. Enhancement: which technologies are improved, and how? --3. The integration of 'foreign' technologies into sporting practice --4. The actor-network of doping --5. The integration of science and medicine into sports training --6. Technologies for judging, umpiring and refereeing --7. Translating performances: the production of sports media broadcasts --Conclusion --References --Index.
Sommario/riassunto	How do new technologies come to be used in sport? This book moves beyond the idea of functionality to explore the many other important factors that athletes and sporting bodies consider throughout the process of adoption. Few would question the difficulty of producing an elite athletic performance. The high level of training, combined with intense competition and pressure from media and sponsors, can be challenging for athletes and sporting bodies to negotiate. The book investigates how these factors affect the use of technology in sport, while simultaneously demonstrating the influence of new technologies on sporting practice. Using actor-network theory – an approach common in studies of science and management but seldom applied in this field – it offers readers an inside view into elite sport and the part that technology plays in training, competition and broadcasting.

