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Nota di contenuto	Contemporary poetry and classics / Oliver Taplin -- Taste for the classics / Pat Easterling -- New texts and old theories / Peter Parsons -- Use of images: visual history and ancient history / R.R.R. Smith -- Ciceronian correspondences: making a book out of letters / Mary Beard -- Discovery, autopsy and progress: Diocletian's jigsaw puzzles / M.H. Crawford -- 'Long' late antiquity: a late twentieth-century model / Averil Cameron -- Recolonising Egypt / Alan Bowman -- Greek history: a discipline in transformation / John K. Davies -- Greek civilisation and slavery / Paul Cartledge -- Socrates on trial in the USA / Malcolm Schofield -- Roman history and the ideological vacuum / T.P. Wiseman -- Look your last on lyric: Horace Odes 4.15 / Jasper Griffin -- Another look at Virgil's Ganymede / Philip Hardie -- Indifference readings: Plato and the Stoa on Socratic ethics / Mary Margaret McCabe -- Galen, Christians, logic / Jonathan Barnes -- Rhetoric in mid-antiquity / Malcolm Heath