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Autore	Brock, Thomas D.
Titolo	Biologia dei microrganismi / Brock ; [a cura di] Madigan ... [et al.]
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Titolo uniforme	Brock biology of microorganisms. <in italiano>
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2. Record Nr.	UNINA9910468015403321
Autore	Mathijs Ernest
Titolo	100 cult films : BFI sceen guides / / Ernest Mathijs & Xavier Mendik
Pubbl/distr/stampa	New York, New York : , : Palgrave Macmillan, , 2012 ©2011
ISBN	1-84457-571-3
Descrizione fisica	1 online resource (253 pages) : illustrations
Collana	Screen Guides
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Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Foreword, Joe Dante -- Introduction -- 2001: A Space Odyssey, Stanley Kubrick, 1968 -- Akira, Katsuhiro Otomo, 1988 -- Angel of Vengeance, Abel Ferrara, 1981 -- Bad Taste, Peter Jackson, 1987 -- Baise-moi, Virginie Despentes, Coralie Trinh Thi, 2000 -- Begotten, E. Elias Merhige, 1991 -- Behind the Green Door, Artie Mitchell, Jim Mitchell, 1972 -- La belle et la bete, Jean Cocteau, 1946 -- Beyond the Valley of the Dolls, Russ Meyer, 1970 -- The Big Lebowski, Joel Coen, Ethan Coen, 1998 -- Blade Runner, Ridley Scott, 1982 -- Blue Sunshine, Jeff Lieberman, 1978 -- Brazil, Terry Gilliam, 1985 -- Bride of Frankenstein, James Whale, 1935 -- The Brood, David Cronenberg, 1979 -- Das Cabinet des Dr. Caligari, Robert Wiene, 1920 -- Cafe Flesh, Stephen Sayadian, 1982 -- Cannibal Holocaust, Ruggero Deodato, 1979 -- Casablanca, Michael Curtiz, 1942 -- Un chien andalou, Luis Bunel, Salvador Dali, 1928 -- Coffy, Jack Hill, 1973 -- Daughters of Darkness, Harry Kumel, 1971 -- Dawn of the Dead, George A. Romero, 1978 -- Deadly Weapons, Doris Wishman, 1974 -- Debbie Does Dallas, Jim Clark, 1978 -- Deep Red, Dario Argento, 1975 -- Dirty Dancing, Emile Ardolino, 1987 -- Django, Sergio Corbucci, 1966 -- Donnie Darko, Richard Kelly, 2001 -- Don't Torture a

Duckling, Lucio Fulci, 1972 -- Edward Scissorhands, Tim Burton, 1990 -- Emanuelle and the Last Cannibals, Aristide Massaccesi, 1977 -- Emmanuelle, Just Jaeckin, 1974 -- Enter the Dragon, Robert Clouse, 1973 -- Eraserhead, David Lynch, 1977 -- The Evil Dead, Sam Raimi, 1981 -- Fight Club, David Fincher, 1999 -- Flaming Creatures, Jack Smith, 1963 -- Freak Orlando, Ulrike Ottinger, 1981 -- Freaks, Tod Browning, 1932 -- Ginger Snaps, John Fawcett, 2000 -- The Gods Must Be Crazy, Jamie Uys, 1981 -- Godzilla, Ishir? Honda, 1954. The Harder They Come, Perry Henzell, 1972 -- Harold and Maude, Hal Ashby, 1971 -- Haxan, Benjamin Christensen, 1922 -- Hellraiser, Clive Barker, 1987 -- The Holy Mountain, Alejandro Jodorowsky, 1973 -- The House with the Laughing Windows, Pupi Avati, 1976 -- I Walked with a Zombie, Jacques Tourneur, 1943 -- Ichi the Killer, Takashi Miike, 2001 -- In Bruges, Martin McDonagh, 2008 -- Invasion of the Body Snatchers, Don Siegel, 1956 -- Invocation of My Demon Brother, Kenneth Anger, 1969 -- It's a Wonderful Life, Frank Capra, 1946 -- The Killer, John Woo, 1989 -- Lady Terminator, H. Tjut Djalil, 1988 -- The Lord of the Rings, Peter Jackson, 2001-3 -- Mad Max 2: The Road Warrior, George Miller, 1981 -- Man Bites Dog, Remy Belvaux, Andre Bonzel, Benoit Poelvoorde, 1992 -- Manos, the Hands of Fate, Harold P. Warren, 1966 -- The Masque of the Red Death, Roger Corman, 1964 -- Monty Python and the Holy Grail, Terry Gilliam, Terry Jones, 1975 -- Near Dark, Kathryn Bigelow, 1987 147 -- Nekromantik, Jorg Buttgereit, 1987 -- Night of the Living Dead, George A. Romero, 1968 -- Pink Flamingos, John Waters, 1972 -- Piranha, Joe Dante, 1978 -- Plan 9 from Outer Space, Ed Wood, Jr, 1959 -- Re-Animator, Stuart Gordon, 1985 -- Reefer Madness, Louis Gasnier, 1936 -- Repo Man, Alex Cox, 1984 -- Ringu, Hideo Nakata, 1998 -- The Rocky Horror Picture Show, Jim Sharman, 1975 -- Rome Armed to the Teeth, Umberto Lenzi, 1976 -- The Room, Tommy Wiseau, 2003 -- Salo, or the 120 Days of Sodom, Pier Paolo Pasolini, 1975 -- She Killed in Ecstasy, Jesus Franco, 1971 -- Showgirls, Paul Verhoeven, 1995 -- Soul Vengeance, Jamaa Fanaka, 1975 -- The Sound of Music, Robert Wise, 1965 -- Star Wars, George Lucas, 1977-2005 -- Superstar: The Karen Carpenter Story, Todd Haynes, 1988 -- Suspiria, Dario Argento, 1977 -- Tank Girl, Rachel Talalay, 1995 -- Tetsuo, Shinya Tsukamoto, 1989. The Texas Chainsaw Massacre, Tobe Hooper, 1974 -- This Is Sp?n? al Tap, Rob Reiner, 1984 -- Thriller: A Cruel Picture, Bo Arne Vibenius, 1974 -- Thundercrack!, Curt McDowell, 1975 -- El Topo, Alejandro Jodorowsky, 1970 -- The Toxic Avenger, Michael Herz, Lloyd Kaufman, 1984 -- Two-Lane Blacktop, Monte Hellman, 1971 -- Two Thousand Maniacs!, Herschell Gordon Lewis, 1964 -- The Vanishing, George Sluizer, 1988 -- Videodrome, David Cronenberg, 1983 -- The Warriors, Walter Hill, 1979 -- Witchfinder General, Michael Reeves, 1968 -- Withnail & I, Bruce Robinson, 1987 -- The Wizard of Oz, Victor Fleming, 1939 -- Key Reading -- Index.

3. Record Nr.	UNISALENTO991002116559707536
Titolo	Fondamenti / indagine diretta dal prof. Umberto Toschi
Pubbl/distr/stampa	Trento : Tip. Saturnia, 1956
Descrizione fisica	1 v. ; 24 cm
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