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Titolo	Tracing the Jerusalem Code : Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750) // ed. by Eivor Andersen Oftestad, Joar Haga
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Nota di contenuto	Frontmatter -- Contents -- List of Maps and Illustrations -- List of Abbreviations -- Editorial comments for all three volumes -- Prelude -- Introductions: Jerusalem in Early Modern Protestantism -- Chapter 1 The Reformation of the Jerusalem Code in the Sixteenth Century -- Chapter 2 The Transformation of the Concept "People of God" in the Reformation Era -- Chapter 3 The Destruction of Jerusalem in Early Modern Europe -- Chapter 4 The Election of Israel? Jews in the Eyes of Early Modern Lutherans -- Part I: The Nordic Zion and Its Leaders: Strategies of Legitimation -- Chapter 5 The Nordic Zion: The Coronation of Christian III, King of Denmark-Norway, in 1537 -- Chapter 6 Topos and Topography: Jerusalem in the Memory of Christian III, King of Denmark-Norway -- Chapter 7 A Zion in the North: The Jerusalem Code and the Rhetoric of Nationhood in Early Modern Sweden -- Chapter 8 "Our Swedish Moses and Saviour": The Use of Biblical Leaders as Power Legitimization in Reformation Sweden -- Part II: Holy City, Holy Land, Holy Relics: Geographical and Historical Reorientation -- Chapter 9 Wittenberg: The Holy City -- Chapter 10 Synchronizing the Holy Land: Sacred and Secular Cartography after the Reformation -- Chapter 11 Danish Post-Reformation Crusaders: Jerusalem and Crusading in Denmark c.1550-1650 -- Part III: Jerusalem Destroyed and Rebuilt: The Chosen People and the Pedagogy

of God -- Chapter 12 "Who Can Approach our Jerusalem without Weeping?": The Destruction of Jerusalem in Danish Sources, 1515-1729 -- Chapter 13 Christiania 1651: A Spiritual Jerusalem -- Chapter 14 Christiania - Jerusalem or Babel? Conflicts on Religious Topography in Seventeenth-Century Norway -- Chapter 15 The Image of Jerusalem Destroyed: On Babel, Jerusalem, and the Antichrist in Luther's Confessional Polemic 1521 -- Chapter 16 Rome: Jerusalem or Seat of the Antichrist? Lutheran Polemics in Sixteenth-Century Sweden -- Part IV: Heavenly Jerusalem: Between Promise and Reality -- Chapter 17 Jerusalem and the Lutheran Church Interior -- Chapter 18 The Heavenly Jerusalem and the City Plan of Trondheim 1681 -- Chapter 19 "The Song from Jerusalem": Thomas Kingo Frames the Absolute King and His Congregation -- Chapter 20 Angels and the Muses of Zion: Michael Praetorius and Cultural Exchange between the Danish and German Lutheran Courts before the Thirty Years' War -- Chapter 21 Consecrating the New Jerusalem in Tranquebar -- Chapter 22 Future Jerusalem? Johann Valentin Andreae's Vision of Christianopolis -- List of Contributors -- Bibliography -- Index

Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code, in this volume focussing on Jerusalem's impact on Protestantism and Christianity in Early Modern Scandinavia. Tracing the Jerusalem Code in three volumes Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536) Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750) Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)

2. Record Nr.	UNISALENT0991002115659707536
Autore	Ricci, Seymour de
Titolo	Census of medieval and renaissance manuscripts in the United States and Canada / by Seymour de Ricci, H. W. Wilson
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Altri autori (Persone)	Wilson, William J.
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3. Record Nr.	UNINA9910227358403321
Autore	Giblett Rodney James
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Note generali	Description based upon print version of record.
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Nota di contenuto	pt. 1. Beginnings -- part 2. European cities and wetlands -- part 3. North American cities and wetlands -- part 4. More beginnings.
Sommario/riassunto	"From New Orleans to New York, from London to Paris to Venice, many of the world's great cities were built on wetlands and swamps. Cities and Wetlands is the first book to explore the literary and cultural histories of these cities and their relationships to their environments and buried histories. Developing a ground-breaking new mode of psychoanalytic ecology and surveying a wide range of major cities in North America and Europe, ecocritic and activist Rod Giblett shows how the wetland origins of these cities haunt their later literature and culture and might prompt us to reconsider the relationship between human culture and the environment. Cities covered include: Berlin, Boston, Chicago, Hamburg, London, New Orleans, New York, Paris, St. Petersburg, Toronto, Venice and Washington. "--Bloomsbury Publishing.

