

1. Record Nr.	UNISALENTO991002115149707536
Autore	Musu, Maria
Titolo	Il bambino violato : incontri internazionali, Castiglioncello. III edizione, 9-11 maggio 1986. IV edizione, 10-12 aprile 1987. Comune di Rosignano Marittimo. Coordinamento Genitori Democratici / a cura di Marisa Musu e Luisa Quaranta
Pubbl/distr/stampa	Scandicci (FI) : La Nuova Italia, 1992
ISBN	8822110269
Descrizione fisica	VIII, 278 p. ; 21 cm
Collana	Educatori antichi e moderni ; 484
Altri autori (Persone)	Quaranta, Luisa Musu, Marisa
Soggetti	Fanciulli - Maltrattamenti - Convegni Minori - Convegni Convegni
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808367203321
Titolo	Locating the moving image : new approaches to film and place // edited by Julia Hallam and Les Roberts
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , [2014] ©2014
ISBN	0-253-01105-1 0-253-01112-4
Descrizione fisica	1 online resource (277 p.)
Collana	The spatial humanities
Altri autori (Persone)	HallamJulia <1952-> RobertsLes <1966->
Disciplina	791.43/62
Soggetti	Motion picture industry Film criticism - Philosophy Motion pictures - Production and direction Motion pictures - Social aspects Arts and geography Motion picture audiences Spatial analysis (Statistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; · Acknowledgments; 1. Film and Spatiality: Outline of a New Empiricism; 2. Getting to "Going to the Show"; 3. Space, Place, and the Female Film Exhibitor: The Transformation of Cinema in Small-Town New Hampshire during the 1910's; 4. Mapping Film Exhibition in Flanders (1920-1990): A Diachronic Analysis of Cinema Culture Combined with Demographic and Geographic Data; 5. Mapping the Ill-Disciplined? Spatial Analyses and Historical Change in the Postwar Film Industry 6. Mapping Film Audiences in Multicultural Canada: Examples from the Cybercartographic Atlas of Canadian Cinema 7. The Geography of Film Production in Italy: A Spatial Analysis Using GIS; 8. Mapping the "City" Film 1930-1980; 9. Retracing the Local: Amateur Cine Culture and Oral Histories; 10. Beyond the Boundary: Vernacular Mapping and the Sharing of Historical Authority; 11. Afterword: Toward a Spatial History

Sommario/riassunto

Leading scholars in the interdisciplinary field of geo-spatial visual studies examine the social experience of cinema and the different ways in which film production developed as a commercial enterprise, as a leisure activity, and as modes of expression and communication. Their research charts new pathways in mapping the relationship between film production and local film practices, theatrical exhibition circuits and cinema going, creating new forms of spatial anthropology. Topics include cinematic practices in rural and urban communities, development of cinema by amateur filmmakers, and us
