

1. Record Nr.	UNINA9910482610603321
Autore	Morescottus Alfonsus <active 1367-1383.>
Titolo	Compendium totius medicinae. In quo de complexionum arcanis indiciis, morborum praecipuorum causis, prognosticis et signis, deque fabrica receptorum, breviter tractatur / Cui formulae remediorum Petri Gorraei ... additae sunt [[electronic resource]]
Pubbl/distr/stampa	Frankfurt am Main, : Christoph Corvinus, 1583
Descrizione fisica	Online resource (485 p., [3] l., (12mo))
Altri autori (Persone)	GorrisJean de GorrisPierre de <active 1511.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in The Wellcome Library, London.

2. Record Nr.	UNISALENTO991002113769707536
Autore	Capitini, Aldo
Titolo	Lettere, 1940-1968 / Aldo Capitini, Tristano Codignola ; a cura di Tiziana Borgogni Migani
Pubbl/distr/stampa	Scandicci, Firenze : La Nuova Italia, c1997
ISBN	8822119673
Descrizione fisica	lxi, 237 p. ; 21 cm
Collana	Biblioteca di Storia ; v. 63
Altri autori (Persone)	Codignola, Tristanoauthor Borgogni, Tiziana
Disciplina	172.092
Soggetti	Etica politica Capitini, Aldo Corrispondenza Codignola, Tristano Corrispondenza Capitini, Aldo Corrispondenza Codignola, Tristano Corrispondenza
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene riferimenti bibliografici ed indice

3. Record Nr.	UNINA9910778380203321
Titolo	Dialogues in Cuban archaeology [[electronic resource] /] / edited by L. Antonio Curet, Shannon Lee Dawdy, and Gabino La Rosa Corzo
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2005
ISBN	0-8173-8085-X
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	CuretL. Antonio <1960-> DawdyShannon Lee <1967-> La Rosa CorzoGabino
Disciplina	972.91/00497/0729
Soggetti	Indians of the West Indies - Cuba - Antiquities Excavations (Archaeology) - Cuba Cuba Antiquities Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented at a symposium held at the 2002 Society for American Archaeology 67th Annual Meeting held in Denver, Colorado.
Nota di bibliografia	Includes bibliographical references (p. [203]-228) and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Tables; Acknowledgments; 1. Introduction; PART I. HISTORY OF CUBAN ARCHAEOLOGY; 2. Three Stages in the History of Cuban Archaeology; 3. The Organization of Cuban Archaeology: Context and Brief History; 4. Historical Archaeology in Cuba; 5. Cave Encounters: Rock Art Research in Cuba; PART II. SUBSTANTIVE ARCHAEOLOGICAL RESEARCH; 6. Approaches to Early Ceramics in the Caribbean: Between Diversity and Unilineality; 7. El Chorro de Maita: Social Inequality and Mortuary Space 8. Mythical Expressions in the Ceramic Art of Agricultural Groups in the Prehistoric Antilles9. Subsistence of Cimarrones: An Archaeological Study; 10. An Archaeological Study of Slavery at a Cuban Coffee Plantation; 11. Afterword; References Cited; Contributors; Index
Sommario/riassunto	Provides a politically and historically informed review of Cuban archaeology, from both American and Cuban perspectives. Many Americans are aware of the political, economic, and personal impacts of the U.S. embargo on Cuba. But the communication blockade between scholars has also affected the historical course of academic disciplines and research in general. With the easing of restrictions in the 1990's,

academics are now freer to conduct research in Cuba, and the Cuban government has been more receptive to collaborative projects. This volume provides a for
