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| 1. Record Nr. | UNISALENTO991002104359707536 |
| Titolo | La catena / Emilio Lussu ; a cura di Mimmo Franzinelli |
| Pubbl/distr/stampa | Milano : c 1997 |
| ISBN | 8880892126 |
| Descrizione fisica | 203 p. ; 23 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910967092503321 |
| Autore | Skeggs Beverley |
| Titolo | Class, self, culture / / Beverley Skeggs |
| Pubbl/distr/stampa | London : , : Routledge, , 2004 |
| ISBN | 1-136-49928-8
0-415-30086-X
1-315-01617-6
1-136-49921-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (232 pages) |
| Collana | Transformations : thinking through feminism |
| Disciplina | 305.5 |
| Soggetti | Social classes |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Making class : inscription, exchange, value and perspective -- 2. Thinking class : the historical production of concepts of class -- 3. Mobility, individualism and identity : producing the contemporar'y bourgeois self -- 4. The subject of value and the use-less subject -- 5. The political rhetorics of class -- 6. Representing the working class -- 7. The methods that make classed selves -- 8. Resourcing the entitled middle-class self -- 9. Beyond appropriation : proximate strangers, |

fixing femininity, enabling cosmopolitans -- 10. Conclusion : changing perspectives.

Sommario/riassunto

Class, Self, Culture puts class back on the map in a novel way by taking a new look at how class is made and given value through culture. It shows how different classes become attributed with value, enabling culture to be deployed as a resource and as a form of property, which has both use-value to the person and exchange-value in systems of symbolic and economic exchange. The book shows how class has not disappeared, but is known and spoken in a myriad of different ways, always working through other categorisations of nation, race, gender and sexuality and across different sites: through popular culture, political rhetoric and academic theory. In particular attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture, and how what we come to know and assume to be a 'self' is always a classed formation. Analysing four processes: of inscription, institutionalisation, perspective-taking and exchange relationships, it challenges recent debates on reflexivity, risk, rational-action theory, individualisation and mobility, by showing how these are all reliant on fixing some people in place so that others can move.
