

1.	Record Nr.	UNISALENTO991002097539707536
	Autore	Greenblatt, Stephen
	Titolo	Marvelous possessions : the wonder of the new world : the Clarendon lecturesand the Carpenter lectures 1988 / Stephen Greenblatt
	Pubbl/distr/stampa	Oxford : Clarendon Press, c1991
	ISBN	0198122667
	Descrizione fisica	ix, 202 p., <8> p. di tav. ; 24 cm.
	Disciplina	980
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910812642603321
	Autore	Rangarajan Padma
	Titolo	Imperial Babel : translation, exoticism, and the long nineteenth century // Padma Rangarajan
	Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
	ISBN	0-8232-6645-1 0-8232-6363-0 0-8232-6364-9
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (267 p.)
	Classificazione	LIT006000LIT008020LAN009000
	Disciplina	418/.020954
	Soggetti	Translating and interpreting - India - History Translating and interpreting - Great Britain - History Indic literature - History and criticism - Theory, etc English literature - History and criticism - Theory, etc Imperialism in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- contents -- preface -- acknowledgments -- chapter one. Translation's Trace -- chapter two. Pseudotranslations: Exoticism and the Oriental Tale -- chapter three. Romantic Metanoia: Conversion and Cultural Translation in India -- chapter four. "Paths Too Long Obscure": The Translations of Jones and Müller -- chapter five. Translation's Bastards: Mimicry and Linguistic Hybridity -- Conclusion -- notes -- works cited -- index
Sommario/riassunto	At the heart of every colonial encounter lies an act of translation. Once dismissed as a derivative process, the new cultural turn in translation studies has opened the field to dynamic considerations of the contexts that shape translations and that, in turn, reveal translation's truer function as a locus of power. In <i>Imperial Babel</i> , Padma Rangarajan explores translation's complex role in shaping literary and political relationships between India and Britain. Unlike other readings that cast colonial translation as primarily a tool for oppression, Rangarajan's argues that translation changed both colonizer and colonized and undermined colonial hegemony as much as it abetted it. <i>Imperial Babel</i> explores the diverse political and cultural consequences of a variety of texts, from eighteenth-century oriental tales to mystic poetry of the fin de siècle and from translation proper to its ethnological, mythographic, and religious variants. Searching for translation's trace enables a broader, more complex understanding of intellectual exchange in imperial culture as well as a more nuanced awareness of the dialectical relationship between colonial policy and nineteenth-century literature. Rangarajan argues that while bearing witness to the violence that underwrites translation in colonial spaces, we should also remain open to the irresolution of translation, its unfixed nature, and its ability to transform both languages in which it works.