

1. Record Nr.	UNINA9910456790203321
Autore	Thum Gregor <1967->
Titolo	Uprooted [[electronic resource] ] : how Breslau became Wrocaw during the century of expulsions // Gregor Thum ; translated from the German by Tom Lampert and Allison Brown ; translation of Polish sources by W. Martin and Jasper Tilbury
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2011
ISBN	1-283-16383-7 97866613163837 1-4008-3996-3
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (544 p.)
Altri autori (Persone)	LampertTom BrownAllison MartinW TilburyJasper
Disciplina	943.8/52
Soggetti	World War, 1939-1945 - Influence World War, 1939-1945 - Deportations from Poland Forced migration - Poland - Wrocaw - History - 20th century Social change - Poland - Wrocaw - History - 20th century City and town life - Poland - Wrocaw - History - 20th century Collective memory - Poland - Wrocaw - History - 20th century Electronic books. Wrocaw (Poland) History 20th century Oder-Neisse Line (Germany and Poland) Wrocaw (Poland) Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A note on names -- Prologue: A dual tragedy -- The destruction of Breslau -- Poland's shift to the west -- pt. 1. The postwar era : rupture and survival -- Takeover -- Moving people -- A loss of substance -- Reconstruction -- pt. 2. The politics of the past : the city's transformation -- The impermanence syndrome -- Propaganda as necessity -- Mythicizing history -- Cleansing memory -- The pillars of

an imagined tradition -- Old town, new contexts -- pt. 3. Prospects -- Amputated memory and the turning point of 1989 -- Appendix 1: List of abbreviations -- Appendix 2: Translations of Polish institutions -- Appendix 3: List of Polish and German street names.

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## Sommario/riassunto

With the stroke of a pen at the Potsdam Conference following the Allied victory in 1945, Breslau, the largest German city east of Berlin, became the Polish city of Wrocław. Its more than six hundred thousand inhabitants--almost all of them ethnic Germans--were expelled and replaced by Polish settlers from all parts of prewar Poland. Uprooted examines the long-term psychological and cultural consequences of forced migration in twentieth-century Europe through the experiences of Wrocław's Polish inhabitants. In this pioneering work, Gregor Thum tells the story of how the city's new Polish settlers found themselves in a place that was not only unfamiliar to them but outright repellent given Wrocław's Prussian-German appearance and the enormous scope of wartime destruction. The immediate consequences were an unstable society, an extremely high crime rate, rapid dilapidation of the building stock, and economic stagnation. This changed only after the city's authorities and a new intellectual elite provided Wrocław with a Polish founding myth and reshaped the city's appearance to fit the postwar legend that it was an age-old Polish city. Thum also shows how the end of the Cold War and Poland's democratization triggered a public debate about Wrocław's "amputated memory." Rediscovering the German past, Wrocław's Poles reinvented their city for the second time since World War II. Uprooted traces the complex historical process by which Wrocław's new inhabitants revitalized their city and made it their own.

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2. Record Nr.	UNISALENTO991002096319707536
Autore	Staiti, Nico
Titolo	Le metamorfosi di Santa Cecilia : l'immagine e la musica / Nico Staiti
Pubbl/distr/stampa	Lucca : LIM Innsbruck : Studien, c2002
ISBN	8870963322 (Libreria musicale italiana) 3706518627 (Studien verlag)
Descrizione fisica	129 p. : ill. ; 23 cm.
Collana	Bibliotheca musicologica Universit��t Innsbruck ; 7
Soggetti	Arte - Italia Musica - Arte Arte - Musica Cecilia, Santa Arte Cecilia, Santa Arte
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include bibliografia (p. 119-125) e indice