

1.	Record Nr.	UNISALENTO991002080749707536
	Autore	Foresti, Lorenzo
	Titolo	Vocabolario piacentino-italiano / Lorenzo Foresti
	Pubbl/distr/stampa	[Sala Bolognese] : A. Forni, stampa 1981
	Descrizione fisica	19, XVIII, 752 p. ; 17 cm
	Disciplina	457.46 03
	Soggetti	Dialetti emiliani - Piacenza - Dizionario italiano-piacentino
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Ripr. facs. dell'ed.: Piacenza : Tip. F. Solari, 1882.
2.	Record Nr.	UNINA9910779731803321
	Titolo	(Re-)writing the radical : enlightenment, revolution and cultural transfer in 1790s Germany, Britain and France / / edited by Maike Oergel
	Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , 2012
	ISBN	3-11-029011-1
	Descrizione fisica	1 online resource (283 pages)
	Collana	Spectrum Literaturwissenschaft, , 1860-210X ; ; 32
	Altri autori (Persone)	OergelMaike <1964->
	Disciplina	940.2/71
	Soggetti	Enlightenment - Europe European literature - 18th century - Translations - History and criticism Translating and interpreting - Europe Europe Civilization 18th century Europe Intellectual life 18th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Front matter -- Table of Contents -- Foreword / Shaffer, Elinor -- (Re-)Writing the Radical: Enlightenment, Revolution and Cultural Transfer in 1790's Germany, Britain and France Introduction / Oergel, Maike -- 'That war with softer cares may be united': Harriet Lee, Georgiana Duchess of Devonshire, the Thirty Years' War, and the Politics of Adaptation / Heuer, Imke -- From Sentiment to Sexuality: English Werther-Stories, the French Revolution, and German Vampires / Kord, Susanne -- Radical Translations: Dubious Anglo-German Cultural Transfer in the 1790's / Murnane, Barry -- Goethe and Schiller, Peasants and Students: Weimar and the French Revolution / Wilson, W. Daniel -- Revolution, Abolition, Aesthetic Sublimation: German Responses to News from France in the 1790's / Tautz, Birgit -- Print and Preserve: Periodicals in Late Eighteenth-Century Germany / Schellenberg, Renata -- Aesthetics and Politics in the Journal *London und Paris* (1798-1815) / Deuling, Christian -- Changing Authorities on HMS *Bounty*: The Public Images of William Bligh and Fletcher Christian in the Context of Late Eighteenth-Century Political and Intellectual Conditions / Oergel, Maike -- A Fictional Response to the Categorical Imperative: Women Refugees, Servants and Slaves in Charrière's *Trois femmes* / Still, Judith -- Sade, Revolution, and the Boundaries of Freedom / Deininger, Melissa -- Impossible Crossings: Friedrich Hölderlin's *Hyperion* and the Aesthetic Foundation of Democracy / Ladegaard, Jakob -- *Événements de circonstance*: The Classical Tradition in the Age of Revolution / Macgregor Morris, Ian / Degner, Uta -- Detours of Knowledge: Aspects of Novalis' Aesthetic Epistemology / Krilles, Peter -- Challenging Time(s): Memory, Politics, and the Philosophy of Time in Jean Paul's *Quintus Fixlein* / Götttsche, Dirk -- Xavier de Maistre and Angelology / McCallam, David -- Introducing the Songs with Inspiration: William Blake, Lavater, and the Legacy of Felix Hess / Erle, Sibylle -- The Contributors

Sommario/riassunto

The essays in this volume discuss the overlap between philosophical, aesthetic, and political concerns in the 1790's either in the work of individuals or in the transfer of cultural materials across national borders, which tended to entail adaptation and transformation. What emerges is a clearer understanding of the "fate" of the Enlightenment, its radicalization and its "overcoming" in aesthetic and political terms, and of the way in which political "paranoia", generated by the fear of a spreading revolutionary radicalism, facilitated and influenced the cultural transfer of the "radical". The collection will be of interest to scholars in French, German, English, and comparative studies working on the later 18th century or early 19th century. It is of particular interest to those working on the impact of the French Revolution, those engaged in reception studies, and those researching the interface between political and cultural activities. It is also of key interest to intellectual historians of this period, as well as general historians with an interest in modern conservatism and radicalism.