

1. Record Nr.	UNISALENT0991002080749707536
Autore	Foresti, Lorenzo
Titolo	Vocabolario piacentino-italiano / Lorenzo Foresti
Pubbl/distr/stampa	[Sala Bolognese] : A. Forni, stampa 1981
Descrizione fisica	19, XVIII, 752 p. ; 17 cm
Disciplina	457.46 03
Soggetti	Dialetti emiliani - Piacenza - Dizionario italiano-piacentino
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. dell'ed.: Piacenza : Tip. F. Solari, 1882.
2. Record Nr.	UNINA9910779731803321
Titolo	(Re-)writing the radical : enlightenment, revolution and cultural transfer in 1790s Germany, Britain and France / / edited by Maike Oergel
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , 2012
ISBN	3-11-029011-1
Descrizione fisica	1 online resource (283 pages)
Collana	Spectrum Literaturwissenschaft, , 1860-210X ; ; 32
Altri autori (Persone)	OergelMaike <1964->
Disciplina	940.2/71
Soggetti	Enlightenment - Europe European literature - 18th century - Translations - History and criticism Translating and interpreting - Europe Europe Civilization 18th century Europe Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

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Sommario/riassunto

The essays in this volume discuss the overlap between philosophical, aesthetic, and political concerns in the 1790's either in the work of individuals or in the transfer of cultural materials across national borders, which tended to entail adaptation and transformation. What emerges is a clearer understanding of the "fate" of the Enlightenment, its radicalization and its "overcoming" in aesthetic and political terms, and of the way in which political "paranoia", generated by the fear of a spreading revolutionary radicalism, facilitated and influenced the cultural transfer of the "radical". The collection will be of interest to scholars in French, German, English, and comparative studies working on the later 18th century or early 19th century. It is of particular interest to those working on the impact of the French Revolution, those engaged in reception studies, and those researching the interface between political and cultural activities. It is also of key interest to intellectual historians of this period, as well as general historians with an interest in modern conservatism and radicalism.