

1. Record Nr.	UNINA9910449666703321
Autore	Eberle Christopher J.
Titolo	Religious conviction in liberal politics // Christopher J. Eberle [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12546-4 1-280-43395-7 0-511-17667-8 0-511-04228-0 0-511-15756-8 0-511-30457-9 0-511-61356-3 0-511-04526-3
Descrizione fisica	1 online resource (x, 405 pages) : digital, PDF file(s)
Disciplina	322/.1
Soggetti	Religion and politics Liberalism - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Dedication; Title; Copyright; CONTENTS; ACKNOWLEDGMENTS; PART ONE RELIGION AND RESTRAINT; PART TWO WHY RESTRAINT?; PART THREE WHAT IS PUBLIC JUSTIFICATION?; NOTES; INDEX
Sommario/riassunto	What role should a citizen's religious convictions play in her political activities? Is she, for example, permitted to decide on the basis of her religious convictions to support laws that criminalize abortion or discourage homosexual relations? Christopher Eberle is deeply at odds with the dominant orthodoxy among political theorists about the relation of religion and politics. His argument is that a citizen may responsibly ground her political commitments on religious beliefs, even if her only reasons for her political commitments are religious in nature. His ideal of citizenship allows citizens to engage in politics without privatizing their religious commitments, and yet does not

license mindless and intransigent sectarianism. An inherently controversial book that offers a substantial challenge to political liberalism, it will be read by students and professionals in philosophy, political science, law and religious studies, and general readers seeking insight into the relationship between religious commitments and liberal politics.

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2. Record Nr.	UNINA9910459430903321
Autore	Conrad Sebastian
Titolo	The quest for the lost nation [[electronic resource] ] : writing history in Germany and Japan in the American century // Sebastian Conrad ; translated by Alan Nothnagle
Pubbl/distr/stampa	Berkeley, : University of California Press, 2010
ISBN	1-282-69770-6 9786612697708 0-520-94581-6
Descrizione fisica	1 online resource (400 p.)
Collana	The California world history library ; ; 12
Disciplina	943.086072/043
Soggetti	Historiography - Germany - History - 20th century World War, 1939-1945 - Influence World War, 1939-1945 - Social aspects - Germany World War, 1939-1945 - Social aspects - Japan Cold War - Social aspects - Germany Cold War - Social aspects - Japan Electronic books. Japan History 20th century Germany Historiography Japan Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Introduction -- Chapter One. Mapping Postwar Historiography in Germany and Japan -- Chapter Two. The

Origin of the Nation -- Chapter Three. The Nation as Victim -- Chapter Four. The Invention of Contemporary History -- Chapter Five. The Temporalization of Space -- Chapter Six. History and Memory -- NOTES -- BIBLIOGRAPHY -- ACKNOWLEDGMENTS -- INDEX

Sommario/riassunto

Highly praised when published in Germany, *The Quest for the Lost Nation* is a brilliant chronicle of Germany's and Japan's struggles to reclaim a defeated national past. Sebastian Conrad compares the ways German and Japanese scholars revised national history after World War II in the shadows of fascism, surrender, and American occupation. Defeat in 1945 marked the death of the national past in both countries, yet, as Conrad proves, historians did not abandon national perspectives during reconstruction. Quite the opposite—the nation remained hidden at the center of texts as scholars tried to make sense of the past and searched for fragments of the nation they had lost. By situating both countries in the Cold War, Conrad shows that the focus on the nation can be understood only within a transnational context.

3. Record Nr.

UNISALENTO991002074569707536

Autore

Greco, Michele

Titolo

La carta di Casalnuovo : notizie su di uno specialissimo digiuno obbligatorio e sul culto dell'Immacolata in Manduria : lettura tenuta la sera del 6 dicembre 1960 nella Chiesa dell'Immacolata su invito della confraternita / Michele Greco

Pubbl/distr/stampa

Manduria : La tipografica manduriana, 1961

Descrizione fisica

21 p. : 5 tav. ; 25 cm.

Disciplina

232.93

Soggetti

Madonna Immacolata di Manduria - Culto

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

4. Record Nr.	UNINA9910783103403321
Autore	Kuehni Rolf G
Titolo	Color : an introduction to practice and principles // Rolf G. Kuehni
Pubbl/distr/stampa	Hoboken : , : J. Wiley & Sons, , 2005
ISBN	1-280-26519-1 9786610265190 0-471-68743-X 0-471-68744-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (x, 199 pages, 10 unnumbered pages of plates) : illustrations (some color)
Disciplina	535.6
Soggetti	Color Color in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Wiley-Interscience."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sources of color -- What is color and how did we come to experience it? -- From light to color -- Color perception phenomena -- Orderly arrangements of color -- Defining the color stimulus -- Calculating color -- Colorants and their mixture -- Color reproduction -- The web of color -- Color (theory) in art -- Harmony of colors.
Sommario/riassunto	Provides a solid foundation to the fundamentals of color science, this new edition contains thorough explanations of key technical concepts concerning light, human vision, and color perception phenomena, provides broad coverage of color order systems, examines color reproduction technologies and techniques, and offers a historical review of the development of color theory and art.* Provides a concise, non-mathematical introduction to color science and technology, in an easy-to-read, conversational style* Thoroughly revised from the first edition*