

1. Record Nr.	UNINA9910456233503321
Autore	Solecki Sam
Titolo	Ragas of longing : the poetry of Michael Ondaatje / / Sam Solecki
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
ISBN	1-4426-7898-4 1-282-02342-X 9786612023422
Descrizione fisica	1 online resource (232 p.)
Disciplina	811/.54
Soggetti	LITERARY CRITICISM / Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction: 'the slight silver key' -- The Dainty Monsters: The Poetry of Myth and Evasion -- Covers -- the man with seven toes: Point Blank -- Titles -- Rat Jelly: 'right to the end of an experience' -- Epigraphs -- There's a Trick with a Knife I'm Learning to Do: Transition -- Canon I -- Secular Love: It Runs in the Family -- Canon II -- Handwriting: The Poetry of Return -- Last Word: Ondaatje on Poetry -- Notes -- Bibliography -- Index
Sommario/riassunto	In Ragas of Longing, Sam Solecki offers the first book-length study of Michael Ondaatje's poetry and its place in his body of work. Relating the poetry to various poetic traditions from classical Tamil to postmodern, Solecki presents a chronological critical reading of Ondaatje's six volumes of poems. Among the study's concerns are the relationship between the poet's life and work, his poetic debts and development, his theory of poetry, and his central themes. Also present are close readings of Ondaatje's monographs on Leonard Cohen and Edwin Muir, the Scots' poet and critic. Solecki suggests that Ondaatje's poetry can be seen as constituting a relatively unified personal canon that has evolved with each book building on its predecessor while

simultaneously preparing the groundwork for the following volume. The author argues that Ondaatje's writing has a narrative unity and trajectory ? a figure in the carpet ? determined by crucial events in his life, especially the early breakup of his family and his subsequent exile from his father and place of birth. The result is a body of major poetry whose vision is post-Christian, postmodern and, despite an often humourous tone, fundamentally tragic.

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2. Record Nr.	UNISALENTO991002072179707536
Autore	De Mas, Enrico
Titolo	L'attesa del secolo aureo (1603-1625) : saggio di storia delle idee del secolo XVII / Enrico De Mas
Pubbl/distr/stampa	Firenze : Olschki, 1982
ISBN	8822231099
Descrizione fisica	315 p. ; 24 cm.
Collana	Il pensiero politico. Biblioteca ; 8
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Soggetti	Europa - Cultura Scienze
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Formato	Materiale a stampa
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