

1.	Record Nr.	UNISALENTO991002062849707536
	Autore	Meola, Emma
	Titolo	Accordi / Emma Meola
	Pubbl/distr/stampa	Urbino : Argalia, stampa 1979
	Descrizione fisica	VIII, 69 p. ; 22 cm
	Collana	Come
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781135603321
	Autore	Drummond Susan G (Susan Gay), <1959->
	Titolo	Mapping marriage law in Spanish Gitano communities [[electronic resource] /] / Susan G. Drummond
	Pubbl/distr/stampa	Vancouver, : UBC Press, c2006
	ISBN	9786612740893 0-7748-5383-2 1-282-74089-X
	Descrizione fisica	x, 271 p
	Collana	Law and society series
	Disciplina	346.4601/6/08991497
	Soggetti	Marriage law - Spain Law, Romani Romanies - Legal status, laws, etc - Spain Domestic relations - Spain Law and anthropology Andalusia (Spain) Social life and customs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Contents -- Preface -- Introduction: Le Guide du Routard -- State: Intersections in Spanish Family Law -- Culture: Wanderings and Dwellings -- Marriage: Hidden and Enacted lus Commune -- Conclusion: Voyage through a Strange City -- Notes -- Index -- Law and Society

Sommario/riassunto

Comparative law and legal anthropology have traditionally restricted themselves to their own fields of inquiry. Mapping Marriage Law in Spanish Gitano Communities turns this tendency on its head and investigates what happens when the voices of each discipline are invited to speak to each other. Susan Drummond forges this hybrid form of comparative work through small- and large-scale studies of Gitano marriage law as it emerges in a Western European state, in a modern urban centre, and in particular communities and families. Drummond's mapping of Gitano marriage law is grounded in ethnographic fieldwork in Andalusia. The study draws initially from the tradition of comparative law to focus on the emergence of Spanish state family law in a predominantly national and international context. Drummond then adopts the role of legal anthropologist to examine a particular legal culture that exists within, and also beyond, the Spanish state: that of the Gitanos and the transnational Roma. Ultimately, she brings the international, national, and cultural dimensions of law into play with one another and contemplates how all of these influences bear on the spirit of Andalusian Gitano marriage law. The result is an ethos of marriage law in a thoroughly mixed legal jurisdiction. Mapping Marriage Law in Spanish Gitano Communities will appeal to scholars and students in comparative law and legal anthropology, as well as readers interested in Roma studies in general, and the Gitanos in particular.
