1. Record Nr. UNISALENTO991002051479707536

Autore	Kangas, Kari
Titolo	Trade liberalisation, changing forest management and roundwood trade in Europe / Kari Kangas
Pubbl/distr/stampa	Milano : Fondazione ENI Enrico Mattei, 2001
Descrizione fisica	15 p. ; 21 cm
Collana	Note di lavoro della Fondazione ENI Enrico Mattei ; 53.2001
Disciplina	380.1
Soggetti	Commercio - Europa Boschi e foreste - Europa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910797210303321

Titolo	Exodus in the Jewish experience : echoes and reverberations / / edited by Pamela Barmash and W. David Nelson
Pubbl/distr/stampa	Lanham, [Maryland] : , : Lexington Books, , 2015 ©2015
ISBN	1-4985-0293-8
Descrizione fisica	1 online resource (271 p.)
Disciplina	222/.1206
Soggetti	Jews - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction. The Exodus: Central, Enduring, and Generative; Chapter 1. Out of the Mists of History: The Exaltation of the Exodus in the Bible; Chapter 2. Discontinuity and Dissonance: Torah, Textuality,

	and Early Rabbinic Hermeneutics of Exodus; Chapter 3. The Past as Paradigm: Enactments of the Exodus Motif in Jewish Liturgy; Chapter 4. The Impact of the Exodus on Halakhah (Jewish Law); Chapter 5. Passover and Thanatos in Medieval Jewish Consciousness; Chapter 6. Observations on the Biblical Miniatures in Spanish Haggadot Chapter 7. From Myth to Memory: A Study of German Jewish Translations of Exodus 12-13:16Chapter 8. The Desert Comes to Zion: A Narrative Ends its Wandering; Index; About the Contributors
Sommario/riassunto	<span style=""font-style:italic;"">Exodus in the Jewish Experience: Echoes and Reverberations investigates how the Exodus has been, and continues to be, a crucial source of identity for both Jews and Judaism. It explores how the Exodus has functioned as the primary hermeneutical model from which Jews have created theological meaning and historical self-understanding.

3.	Record Nr.	UNINA9910822850603321
	Titolo	Constructions across grammars / / edited by Martin Hilpert, Jan-Ola O<U+00cb><U+0086>stman
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2016] {copy}2016
	Descrizione fisica	1 online resource (214 p.)
	Collana	Benjamins current topics, , 1874-0081 ; ; 82
	Disciplina	415.01/836
	Soggetti	Construction grammar Second language acquisition Multilingualism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Constructions across Grammars; Editorial page; Title page; LCC data; Table of contents; Reflections on Constructions across Grammars; 1. Towards a multilingual Construction Grammar; 2. The contributions in

this book; 3. The way ahead; References; On the borrowability of subject pronoun constructions in Turkish-Dutch contact; 1. Introduction; 2. Turks/Turkish in the Netherlands; 3. Subject pronoun use in language contact and change; 4. How to analyze subject pronouns?; 4.1 Problems with syntactic generalizations; 4.2 Problems with discourse-functional categories
5. Analyzing subject pronouns through usage-based approaches6. How to detect Dutch influence on NL-Turkish; 6.1 Description of data; 6.2 Frequency analysis; 7. Unconventional NL-Turkish constructions with subject pronouns; 7.1 Constructional analysis; 7.2 Dutch influence on maximally specific constructions; 7.2.1 [I don't know] construction; 7.2.2 [As far as I know] construction; 7.3 Dutch influence on partially schematic constructions; 7.3.1 Subordinate constructions with subject pronouns; 7.3.2 Left Dislocation: addition of a new construction
1. Constructions all the way down?2. The place of phonology in construction grammar; 2.1 Meaningful vs. distinctive elements; 2.2 Phonological form: simple and more complex cases; 3. Diasystematic Construction Grammar: A brief sketch; 3.1 Multilingualism and socio-cognitive realism; 3.2 Diaconstructions and idioconstructions; 4. Phonological language markers; 5. Concluding remarks; References; Clause combining across grammars; 1. Introduction; 2. Categories of analysis; 3. Description of the study; 3.1 Participants; 3.2 Data elicitation; 3.3 Text transcription, coding, and reliability
4. Results4.1 Second language speakers as Advanced Speakers; 4.2 Rhetorical preferences in clause combining across grammars; 5. Structuring construal across grammars; References; Constructional tolerance; 1. Introduction; 2. Methodology; 2.1 Collecting acceptability judgments; 2.2 Stimuli; 2.3 Procedure and participants; 3. Results; 3.1 General analysis; 3.2 Factoring in the native acceptability ratings; 4. Summary and discussion; 4.1 Why are the English speakers tolerant towards the 'good' reflexive-motion sentences as well as the 'bad' ones?
4.2 Why are the French speakers more tolerant towards the 'good' ditransitive sentences than the English speakers?