

1. Record Nr.	UNISALENTO991002042859707536
Autore	Mabey, Richard
Titolo	Flora Britannica / Richard Mabey, supported by Common Ground ; with photographs by Bob Gibbons and Gareth Lovett Jones
Pubbl/distr/stampa	London : Chatto & Windus, c1996
ISBN	1856193772
Descrizione fisica	480 p. : ill. ; 29 cm
Altri autori (Persone)	Gibbons, Bob Jones, Gareth Lovett
Altri autori (Enti)	Common Groundauthor
Disciplina	581.9
Soggetti	Botanica - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene riferimenti bibliografici ed indice

2. Record Nr.	UNISA996209965503316
Autore	von Braun Joachim
Titolo	Marginality : Addressing the Nexus of Poverty, Exclusion and Ecology / / edited by Joachim von Braun, Franz W. Gatzweiler
Pubbl/distr/stampa	Cham, : Springer Nature, 2014 Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (xvii, 389 pages) : illustrations; digital, PDF file(s)
Disciplina	333.7
Soggetti	Environment Environmental law Environmental policy Environmental economics Social policy Environment, general Environmental Law/Policy/Ecojustice Environmental Economics Social Policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Marginality—An Overview and Implications for Policy -- Part 1 Concepts and Theory -- 2 Marginality—A Framework for Analyzing Causal Complexities of Poverty -- 3 Exclusion and Initiatives to “Include”: Revisiting Basic Economics to Guide Development Practice -- 4 Marginality from a Socio-ecological Perspective -- Part 2 Dimensions and Prevalence of Marginality -- 5 Mapping Marginality Hotspots -- 6 The Poorest: Who and Where They Are -- 7 Targeting the Poorest and Most Vulnerable: Examples from Bangladesh -- 8 Correlates of Extreme Poverty in Rural Ethiopia -- 9 Examining the Circle of Attachment, Trauma, Shame, and Marginalization: the Unheard Voices of Young Kutchi Girls -- Part 3 Environmental Drivers of Marginality -- 10 Poverty, Agriculture and the Environment: the Case of Sub-Saharan Africa -- 11 The Marginal Poor and their Dependence on Ecosystem

Services: Evidence from South Asia and Sub-Saharan Africa -- 12 Land Degradation, Poverty, and Marginality -- Part 4 Experiencing Marginality in Africa and Asia -- 13 Tackling Social Exclusion and Marginality for Poverty Reduction: Indian Experiences -- 14 Consumption Behavior of the Poorest and Policy Implications in Indonesia -- 15 Addressing Extreme Poverty and Marginality: Experiences in Rural China -- 16 Experiences in Targeting the Poorest: a Case Study from Bangladesh -- 17 Rural Poverty and Marginalization in Ethiopia: a Review of Development Interventions -- Part 5 Responses to Marginality at Different Levels: State, Business, and Community -- 18 Macro, Fiscal, and Decentralization Options to Address Marginality and Reach the Extremely Poor -- 19 Social Protection, Marginality, and Extreme Poverty: Just Give Money to the Poor -- 20 Innovative Business Approaches for the Reduction of Extreme Poverty and Marginality -- 21 Business Initiatives that Overcome Rural Poverty and Marginality Through Creating Shared Value -- 22 The Marginalized and Poorest in Different Communities and Settings of Ethiopia.

Sommario/riassunto

This volume presents new insights on marginality, i.e. the situation of people living on the edge of socio-economic and ecological systems. The marginality concept leads to different development policies. While the prevalence of poverty declined by about 50 percent in the past two decades, any further reduction of poverty will be more difficult, because of high diversity of extremely poor people, and complex interrelations between poverty, exclusion and ecology. The marginality concept provides guidance to address this issue. Marginality entails addressing the structural forces of poverty, such as exclusion, discrimination and ecological degradations which lead to vulnerability of the poor. In this volume economists, ecology experts, geographers, agronomists, sociologist, and business experts come together to address marginality. The inter-disciplinary research offers conceptual innovations and presents the dimensions of marginality in developing countries. Economic, political, and environmental drivers are assessed and mapped globally and in detail for countries in Africa and Asia, especially Ethiopia, India, Bangladesh, China, Indonesia. Economic growth especially in rural areas remains and farming communities is central to poverty reduction but needs to be complemented with specific actions to reach those at the margins. The social policy actions and measures to end exclusions are highlighted, and the roles of the state, local government, business and community in them are pointed out for overcoming marginality.

3. Record Nr.	UNINA9910483828203321
Titolo	Haptic and Audio Interaction Design : 4th International Conference, HAID 2009 Dresden, Germany, September 10-11, 2009 Proceedings // edited by M. Ercan Altinsoy, Ute Jekosch, Stephen Brewster
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2009
ISBN	3-642-04076-4
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (XII, 165 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 5763
Classificazione	DAT 610f SS 4800
Altri autori (Persone)	AltinsoyM. Ercan BrewsterStephen <1967-> JekoschUte
Disciplina	006.5
Soggetti	User interfaces (Computer systems) Human-computer interaction Signal processing Artificial intelligence Information storage and retrieval systems Application software Multimedia systems User Interfaces and Human Computer Interaction Signal, Speech and Image Processing Artificial Intelligence Information Storage and Retrieval Computer and Information Systems Applications Multimedia Information Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Haptic Communication and Perception -- Communicative Functions of Haptic Feedback -- Target Acquisition with Force Feedback: The Effect of Different Forces on the User's Performance -- Navigation and Guidance -- Evaluating Factors that Influence Path Tracing with Passive

Haptic Guidance -- Haptic Interaction Techniques for Exploring Chart Data -- Audio Bubbles: Employing Non-speech Audio to Support Tourist Wayfinding -- Interactive Sonification of Curve Shape and Curvature Data -- Visual Impairment -- Accessing Audiotactile Images with HFVE Silooet -- Configurable Design of Multimodal Non Visual Interfaces for 3D VE's -- Tactile Paper Prototyping with Blind Subjects -- Vibrotactile Feedback and Music -- The Carillon and Its Haptic Signature: Modeling the Changing Force-Feedback Constraints of a Musical Instrument for Haptic Display -- Augmented Haptics – An Interactive Feedback System for Musicians -- Interaction Design: The Mobile Percussionist -- Vibratory and Acoustical Factors in Multimodal Reproduction of Concert DVDs -- Multimodal User Interfaces: Design and Evaluation -- The Effect of Multimodal Feedback Presented via a Touch Screen on the Performance of Older Adults -- Audiotactile Feedback Design for Touch Screens -- Multimodal Gaming -- Evaluation of User's Physical Experience in Full Body Interactive Games -- A Tangible Game as Distributable Platform for Psychophysical Examination.

Sommario/riassunto

This book constitutes the refereed proceedings of the 4th International Workshop on Haptic and Audio Interaction Design, HAID 2009 held in Dresden, Germany in September 2009. The 17 revised full papers presented were carefully reviewed and selected for inclusion in the book. The papers are organized in topical sections on haptic communication and perception, navigation and guidance, visual impairment, vibrotactile feedback and music, multimodal user interfaces: design and evaluation, and multimodal gaming.
