

1. Record Nr.	UNINA9910455343703321
Autore	Mootz Francis J
Titolo	Rhetorical knowledge in legal practice and critical legal theory [[electronic resource] /] / Francis J. Mootz III
Pubbl/distr/stampa	Tuscaloosa, Ala., : University of Alabama Press, c2006
ISBN	0-8173-8210-0
Descrizione fisica	1 online resource (280 p.)
Collana	Rhetoric, culture, and social critique
Disciplina	340.1 340/.1
Soggetti	Critical legal studies Law - Philosophy Rhetoric Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [235]-249) and index.
Nota di contenuto	Rhetorical knowledge and justice -- Rhetorical knowledge and critique -- Rhetorical knowledge in law : practice and critical theory.
Sommario/riassunto	A clear summary of contemporary rhetorical philosophy and its intersections with hermeneutics and critical theory. This book describes the significance of rhetorical knowledge for law through detailed discussions of some of the most difficult legal issues facing courts today, including affirmative action, gay rights, and assisted suicide. Francis J. Mootz responds to both extremes, those who argue that law is merely a rhetorical mask for the exercise of power and those who demonstrate an ideological faith in law's autonomy, and he breaks ne

2.	Record Nr.	UNISALENTO991002041629707536
	Autore	Delcorno Branca, Daniela
	Titolo	Cantari fiabeschi arturiani / a cura di Daniela Delcorno Branca
	Pubbl/distr/stampa	Milano [etc.] : Luni, [1999]
	ISBN	887984203X
	Descrizione fisica	194 p. ; 18 cm.
	Collana	Biblioteca medievale ; 76
	Soggetti	Cantari arturiani - Antologie
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Trascrizione dei mss.
3.	Record Nr.	UNINA9910789374003321
	Autore	Johnson Howard Eugene <1915-2000, >
	Titolo	A dancer in the revolution : Stretch Johnson, Harlem communist at the Cotton Club // Howard Eugene Johnson with Wendy Johnson
	Pubbl/distr/stampa	New York : , : Empire State Editions, , 2014 ©2014
	ISBN	0-8232-5655-3 0-8232-5656-1 0-8232-5654-5
	Edizione	[First Edition.]
	Descrizione fisica	1 online resource (216 p.)
	Collana	Empire State Editions
	Classificazione	HIS037070HIS036080BIO006000
	Disciplina	324.273/75092
	Soggetti	Communists - United States Social reformers - United States Tap dancers - United States United States Race relations History 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction -- Mark D. Naison -- Acknowledgments -- Wendy Johnson -- PART ONE -- Ch 1 Early Days -- Ch 2 Harlem and the Cotton Club -- Ch 3 Moving Up -- Ch 4 Show Biz -- Ch 5 Joining the Party -- PART TWO -- Ch 6 The Young Communist League -- Ch 7 The War Years -- Ch 8 Back Home -- Ch 9 La Lucha Continua -- PART THREE -- Ch 10 Starting Over -- Ch 11 Malimwu -- Ch 12 The Cotton Club Revisited -- Ch 13 Hawaii's Martin Luther King Day -- Ch 14 Paris - Texas and Home Again -- Time Line -- Howard E. Johnson's Curriculum Vitae -- Further reading -- Index.
Sommario/riassunto	<p>"The life of Howard Johnson, nicknamed "Stretch" because of his height (6'5"), epitomizes the cultural and political odyssey of a generation of African Americans who transformed the United States from a closed society to a multiracial democracy. Johnson's long-awaited memoir traces his path from firstborn of a multiclass/multiethnic" family in New Jersey to dancer in Harlem's Cotton Club to communist youth leader and, later, professor of Black studies. A Dancer in the Revolution is a powerful statement about Black resilience and triumph amid subtle and explicit racism in the United States. Johnson's engaging, beautifully written memoir provides a window into everyday life in Harlem-- neighborhood life, arts and culture, and politics--from the 1930's to the 1970's, when the contemporary Black community was being formed. A Dancer in the Revolution explores Johnson's twenty-plus years in the Communist Party and illuminates in compelling detail how the Harlem branch functioned and flourished in the 1930's and '40's. Johnson thrived as a charismatic leader, using the connections he built up as an athlete and dancer to create alliances between communist organizations and a cross-section of the Black community. In his memoir, Johnson also exposes the homoerotic tourism that was a feature of Harlem's nightlife in the 1930's. Some of America's leading white literary, musical, and artistic figures were attracted to Harlem not only for the community's artistic creativity but to engage in illicit sex-- gay and straight--with their Black counterparts. A Dancer in the Revolution is an invaluable contribution to the literature on Black political thought and pragmatism. It reveals the unique place that Black dancers and artists hold in civil rights pursuits and anti-racism campaigns in the United States and beyond. Moreover, the life of "Stretch" Johnson illustrates how political activism engenders not only social change but also personal fulfillment, a realization of dreams not deferred but rather pursued and achieved. Johnson's journey bears witness to critical periods and events that shaped the Black condition and American society in the process"--</p>