

1. Record Nr.	UNINA9910461709603321
Autore	LaSalle Mick
Titolo	The beauty of the real [[electronic resource]] : what Hollywood can learn from contemporary French actresses / / Mick LaSalle
Pubbl/distr/stampa	Stanford, Calif., : Stanford General Books, 2012
ISBN	0-8047-8207-5
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	LaSalleMick
Disciplina	791.43/65220944
Soggetti	Motion picture actors and actresses - France Actresses - France Women in motion pictures Motion pictures, French - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : two myths -- Teen rebellion -- The young woman alone : Isabelle Huppert, Isabelle Adjani, and Nathalie Baye -- Juliette Binoche, Emmanuelle Beart, and the temptations of vanity -- The shame of Valeria Bruni Tedeschi -- Sandrine Kiberlain -- Sandrine Bonnaire, Isabelle Huppert, and La ceremonie -- The allure of Hollywood -- Alone at midlife : Nathalie Baye in the nineties -- The French Meryl Streep -- Agnes Jaoui -- Marriage and adultery (same thing) -- Geraldine Pailhas and building a career -- Isabelle Carre and madness -- Les femmes d'un certain age -- The new talent -- France and America -- Appendix one : how to sell French films in the United States -- Appendix two : how to see French films in the United States.
Sommario/riassunto	Even as actresses become increasingly marginalized by Hollywood, French cinema is witnessing an explosion of female talent-a Golden Age unlike anything the world has seen since the days of Stanwyck, Hepburn, Davis, and Garbo. In France, the joy of acting is alive and well. Scores of French actresses are doing the best work of their lives in movies tailored to their star images and unique personalities. Yet virtually no one this side of the Atlantic even knows about them. Viewers who feel shortchanged by Hollywood will be thrilled to discover

2. Record Nr.	UNISA996396991603316
Titolo	The whole book of Psalms: collected into English metre by Thomas Sternhold, John Hopkins, and others: set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth [[electronic resource]]
Pubbl/distr/stampa	Cambridge, : printed by John Field, printer to the University, Anno Domini. 1662
Descrizione fisica	[2], 105 [i.e. 107], [5] p
Altri autori (Persone)	HopkinsJohn <d. 1570.> SternholdThomas <d. 1549.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In two columns, roman. Includes index. Page 107 misnumbered 105. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNISALENTO991002041289707536
Autore	Currarini, Sergio
Titolo	The sequential approach to the characteristic function and the core in games with externalities / Sergio Currarini and Marco Marini
Pubbl/distr/stampa	Milano : Fondazione ENI Enrico Mattei, 2001
Descrizione fisica	19 p. ; 21 cm
Collana	Note di lavoro della Fondazione ENI Enrico Mattei ; 11.2001
Altri autori (Persone)	Marini, Marcoauthor
Disciplina	338.9
Soggetti	Politica economica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia