

1. Record Nr.	UNISA996465427103316
Titolo	Computer Music Modeling and Retrieval. Genesis of Meaning in Sound and Music [[electronic resource]] : 5th International Symposium, CMMR 2008 Copenhagen, Denmark, May 19-23, 2008 Revised Papers / / edited by Sølvi Ystad, Richard Kronland-Martinet, Kristoffer Jensen
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2009
ISBN	1-282-63509-3 3-642-02518-8
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (X, 285 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 5493
Disciplina	004.6
Soggetti	Computer communication systems Music Database management Information storage and retrieval Multimedia information systems Application software Computer Communication Networks Database Management Information Storage and Retrieval Multimedia Information Systems Computer Appl. in Arts and Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Retrieving the Meaning -- Timbre Perception of Sounds from Impacted Materials: Behavioral, Electrophysiological and Acoustic Approaches -- Perception of Harmonic and Inharmonic Sounds: Results from Ear Models -- Semantic Contours in Tracks Based on Emotional Tags -- Chunking Sound for Musical Analysis -- Towards a Model of Musical Chunks -- Does Social Interaction Activate Music Listeners? -- Musically Meaningful or Just Noise? An Analysis of On-line Artist Networks -- The Pursuit of Happiness in Music: Retrieving Valence with

Contextual Music Descriptors -- Perception of Impacted Materials:
 Sound Retrieval and Synthesis Control Perspectives -- Refinement
 Strategies for Music Synchronization -- Labelling the Structural Parts of
 a Music Piece with Markov Models -- Tree Representation in Combined
 Polyphonic Music Comparison -- Interval Distinction on Melody
 Perception for Music Information Retrieval -- A Learning-Based Model
 for Musical Data Representation Using Histograms -- Generating the
 Meaning: Tools and Performance -- Ontological Substance and
 Meaning in Live Electroacoustic Music -- Dynamic Mapping Strategies
 for Expressive Synthesis Performance and Improvisation -- Amplified
 Breath – (Dis)Embodied Habitat: Exploring Sonic Interfaces of
 Performance, Electronics, Space and Flautist Identity -- KSQuant -
 Complex Score Manipulation in PWGL through Quantization --
 Strategies and Methods for Creating Symbolic Electroacoustic Scores in
 ENP -- An IEEE 1599-Based Interface for Score Analysis -- New Music
 in the Atomic Age.

2. Record Nr.	UNISALENTO991002038289707536
Autore	Bousquet, Alain
Titolo	Does S. Kuznets' belief question the environmental Kuznets curves? / Alain Bousquet and Pascal Favard
Pubbl/distr/stampa	Milano : Fondazione ENI Enrico Mattei, 2000
Descrizione fisica	12 p. ; 21 cm
Collana	Note di lavoro della Fondazione ENI Enrico Mattei ; 106.2000
Altri autori (Persone)	Favard, Pascalauthor
Disciplina	363.7
Soggetti	Politica ambientale
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910788501703321
Autore	Gerbi Antonello <1904-1976, >
Titolo	Nature in the New World : from Christopher Columbus to Gonzalo Fernandez de Oviedo / / Antonello Gerbi ; translated by Jeremy Moyle
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2010 ©1985
ISBN	1-322-06880-1 0-8229-7381-2
Descrizione fisica	1 online resource (481 p.)
Disciplina	970.01/6
Soggetti	Natural history - America America Discovery and exploration Spanish America Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Translation of: La natura delle Indie nove.
Nota di bibliografia	Includes bibliographical references and index.