

1. Record Nr.	UNINA9910455159003321
Autore	Dahab Elizabeth <1952->
Titolo	Voices of exile in contemporary Canadian francophone literature [[electronic resource] /] / F. Elizabeth Dahab
Pubbl/distr/stampa	Lanham, : Lexington Books, c2009
ISBN	1-282-49485-6 9786612494857 0-7391-3838-3
Descrizione fisica	1 online resource (247 p.)
Collana	After the empire
Disciplina	840.9/8927071
Soggetti	French-Canadian literature - Arab authors - History and criticism French-Canadian literature - Quebec (Province) - History and criticism Immigrants' writings, French-Canadian - Quebec (Province) - History and criticism Exiles in literature Arabs in literature Group identity in literature Arabs - Canada - Ethnic identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-220) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Chapter 01. Introduction: The Odyssey of Quebecois/Canadian-Arabic Writers and Their Writing; Chapter 02. Deprivation and Despair in Saad Elkhadem's Wings of Lead, The Plague, Trilogy of the Flying Egyptian, and One Night in Cairo; Chapter 03. From Baghdad to Montreal via Paris: Naim Kattan and His Multiple Reality; Chapter 04. Of Suffocated Minds and Tortured Hearts: The Universe of Abla Farhoud; Chapter 05. Of Broken Promises and Mended Lives: The War-Ravaged World of Wajdi Mouawad Chapter 06. "Fragments and Enigmas": Hedi Bouraoui and La Femme d'entre les lignes Conclusion; Bibliography; Index; Credits; About the Author
Sommario/riassunto	Over the last four decades, the largest French-speaking state in North America, QuZbec, has nested more than a dozen vibrant modes of

French expression created by members of the varied cultural communities that have settled there. Voices of Exile in Contemporary Canadian Francophone Literature examines the works of several first-generation Canadian authors originating from Lebanon, Iraq, Egypt, and the Maghreb, who produced a trilingual literature that reflects the diversity of their cultural backgrounds. By casting a critical eye on the works of Saad Elkhadem, Naim Kattan, Abla Farhoud, Wajdi

2. Record Nr.	UNISALENTO991002035379707536
Autore	Collins, James Daniel
Titolo	Studi sulla filosofia moderna / J. Collins ; traduzione di Dario Composta e Vincenzo Miano
Pubbl/distr/stampa	Torino [etc.] : Società editrice internazionale, 1959
Descrizione fisica	XI, 639 p. ; 24 cm
Altri autori (Persone)	Composta, Dario Miano, Vincenzo
Disciplina	109
Soggetti	Filosofia - Storia - Sec. 16.-20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia