1. Record Nr. UNISALENTO991002032889707536

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|---|---|
| Autore | Caravaggio, Michelangelo Merisi da, 1573-1610 |
| Titolo | Caravaggio : l'ultimo tempo, 1606-1610 / [redazione, Silvia Cassani, Maria Sapio] |
| Pubbl/distr/stampa | Napoli : Electa Napoli, c2004 |
| ISBN | 8851002231 |
| Descrizione fisica | 191 p. : ill. (alcune color.) ; 28 cm. |
| Altri autori (Persone) | Cassani, Silvia.author<br>Sapio, Maria.author |
| Altri autori (Enti) | Museo e gallerie nazionali di Capodimonte |
| Soggetti | Caravaggio, Michelangelo Merisi da, 1573-1610 Esposizioni<br>Caravaggio, Michelangelo Merisi da, 1573-1610 Esposizioni |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Catalogo della mostra tenutasi presso il Museo di Capodimonte, Napoli, 23 ottobre 2004 - 23 gennaio, 2005. |
| Nota di bibliografia | Include bibliografia (p. 186-191). |

2. Record Nr. UNINA9910688231403321

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|---|---|
| Autore | Cornette Bruno |
| Titolo | L'autruche, elevage et rentabilite / / Bruno Cornette, Philippe Lebailly |
| Pubbl/distr/stampa | [Place of publication not identified] : , : Les Presses agronomiques de Gembloux, Gembloux (Belgique), , 1998 |
| Descrizione fisica | 1 online resource (171 pages) : illustrations |
| Disciplina | 636.6 |
| Soggetti | Ostrich farming |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Au sommaire: Biologie de l'autruche (Systematique, Morphologie, Anatomie et physiologie, Habitat naturel et ecologie, etc.). La dispersion de l'autruche dans le monde (Historique, La repartition geographique a l'etat sauvage, La production mondiale). Les techniques d'elevage (Les infrastructures, La reproduction, L'alimentation, etc.). Les produits de l'elevage (Les reproducteurs, Le cuir, La viande, Les plumes, etc.). La rentabilite de l'elevage de l'autruche en Belgique (Introduction, La ferme d'elevage et d'engraissement, Conclusion). Conclusions generales. |

3. Record Nr. UNINA9910807186703321

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|---|---|
| Autore | Estate of Stephen Leacock |
| Titolo | Leacock on Life / / edited by Gerald Lynch |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002<br>©2002 |
| ISBN | 1-4426-7661-2<br>1-282-01472-2<br>9786612014727 |
| Descrizione fisica | 1 online resource (238 p.) |
| Disciplina | 818/.5209 |
| Soggetti | Conduct of life<br>Quotations.<br>Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di contenuto | His Life -- America -- Audiences -- Business -- Canada -- Can-Am Relations -- Canadian Cities -- Canadian Politics -- Canadian Provinces -- Critics -- Dreamers -- Economics -- Education -- Family -- Food and Drink -- History -- Humour -- Love -- Luck -- Mariposa -- Modern Life -- Nonsense -- Other Nations -- Other Writers -- Parody -- Politics -- The Press -- Professors -- Progress -- Religion and Morality -- Royalty -- Science -- Self-Development -- Social Justice -- Specialization -- Spiritualism -- Sporting -- Thinking -- Travel -- Truth -- The Well-to-Do -- Women -- Work -- Writing -- The End. |
| Sommario/riassunto | Canadian cultural icon Stephen Leacock was as wise and witty as he was prolific, and as sharp as he was humane. A professor of political economy, author, and social critic, Leacock has long been considered Canada's foremost humourist and social satirist. He was at his best in observational humour but excelled as well in the unforgettable aphorism and the pointed riposte. Leacock's views on life provide a uniquely Canadian take on the world, an ironic perspective which continues to delight and instruct readers around the globe. Introduced |

and compiled by scholar and writer Gerald Lynch, with material gleaned from the approximately sixty books of fiction and non-fiction Leacock published, Leacock on Life is an anthology of Leacock's wit and wisdom, beginning with his memorable preface to Sunshine Sketches of a Little Town and ending with his bitter-sweet essay, 'Three Score and Ten.' With selections classified under forty-five headings and a reference key sourcing all quotations, this collection makes widely available Leacock's views on such subjects as: Canadian politics, love, education, economics, humour, technology, business, America, and writing, among many others. Leacock had opinions on every subject, and they are as humorous, provocative, and relevant today as when first articulated.