

1. Record Nr.	UNISALENTO991002029829707536
Autore	Aristophon <comico>
Titolo	Aristophon - Crobylus / ediderunt R. Kassel et C. Austin
Pubbl/distr/stampa	Berolini ; Novi Eboraci : de Gruyter, 1983
ISBN	3110024055
Descrizione fisica	XXXII, 367 p. ; 25 cm
Collana	Poetae comici graeci ; 4
Altri autori (Persone)	Crobylus Kassel, Rudolf Austin, COLIN
Disciplina	882.0109
Soggetti	Commedia - Grecia antica - Raccolte Crobulo - Testimonianze e frammenti Teatro greco - Commedia - Raccolte Aristofonte Testimonianze e frammenti Aristofonte Testimonianze e frammenti
Lingua di pubblicazione	Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Vol. 4 di: Poetae comici graeci

2. Record Nr.	UNINA9910815825503321
Autore	Billingham Peter <1953->
Titolo	At the sharp end : uncovering the work of five contemporary dramatists // Peter Billingham
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Methuen Drama, , 2007 ©2007
ISBN	1-4081-4770-X 1-4081-4769-6
Descrizione fisica	1 online resource (273 p.)
Collana	Plays and Playwrights
Disciplina	822.91409
Soggetti	English drama - 20th century - History and criticism Dramatists, English - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGEMENTS; 1 POINTING AT SHARP ENDS - AN INTRODUCTION; Sharpening Up: Reading and Using At the Sharp End; 1956: Look Back in Nostalgia?; 2006: Looking Forward - in Expectation?; Revisiting My Route; Time Zones; 2 DAVID EDGAR; Interview with David Edgar; Speaking in Tongues - Politics, Race and Cultural Identity in the Plays of David Edgar; 3 DAVID GREIG; Interview with David Greig; Inhabitants of the Tide Mark: Towards a New Political Poetics in the Plays of David Greig; 4 MARK RAVENHILL; Interview with Mark Ravenhill 'We all need stories so that we can get by' - Sex, Shopping and Postmodern Politics in the Plays of Mark Ravenhill5 TIM ETCHELLS AND FORCED ENTERTAINMENT; Interview with Tim Etchells of Forced Entertainment; Falling and Floating in Sheffield - Drunks, Dancers and Late-night Bus Rides: Themes and Strategies in the Work of Tim Etchells and Forced Entertainment; 6 TANIKA GUPTA; Interview with Tanika Gupta; Navigating a Journey Through a Fragile Land - Themes in the Plays of Tanika Gupta; CONCLUSION: SHARPENING POINTS; A Short List of Recommended Further Reading and Indicative Websites
Sommario/riassunto	What value does theatre have in Britain at the beginning of the twenty- first century? How has theatre responded to the challenge of remaining

relevant in the media-saturated world of today? These are the questions that underpin this stimulating study of some of the leading dramatists of contemporary British theatre. At the Sharp End sets the scene examining how the forces that created a revolution in theatre fifty years ago have been replaced by a new wave of political and social issues. It goes on to explore the ways in which five key writers have sought to reflect and wrestle with the changi
